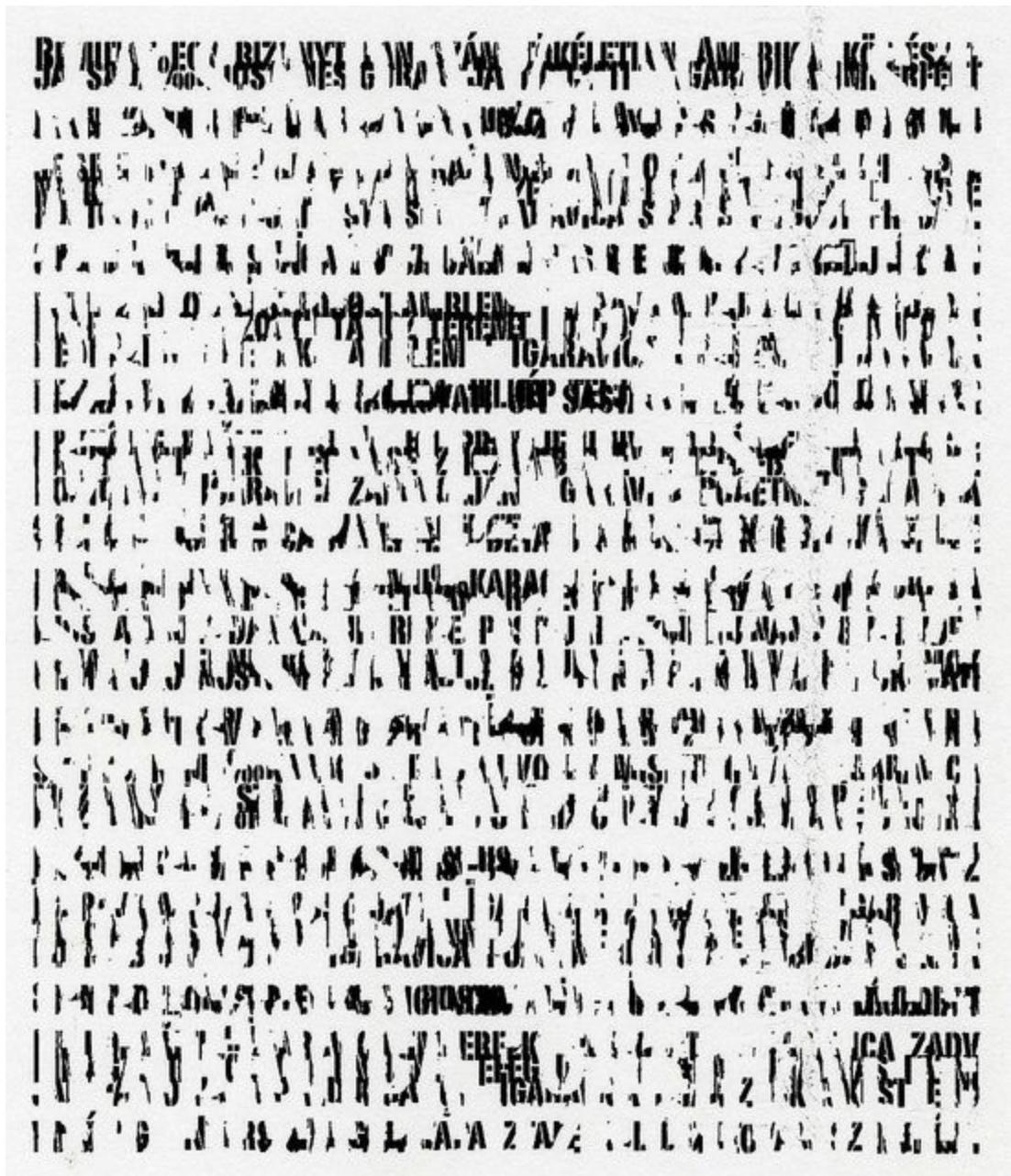
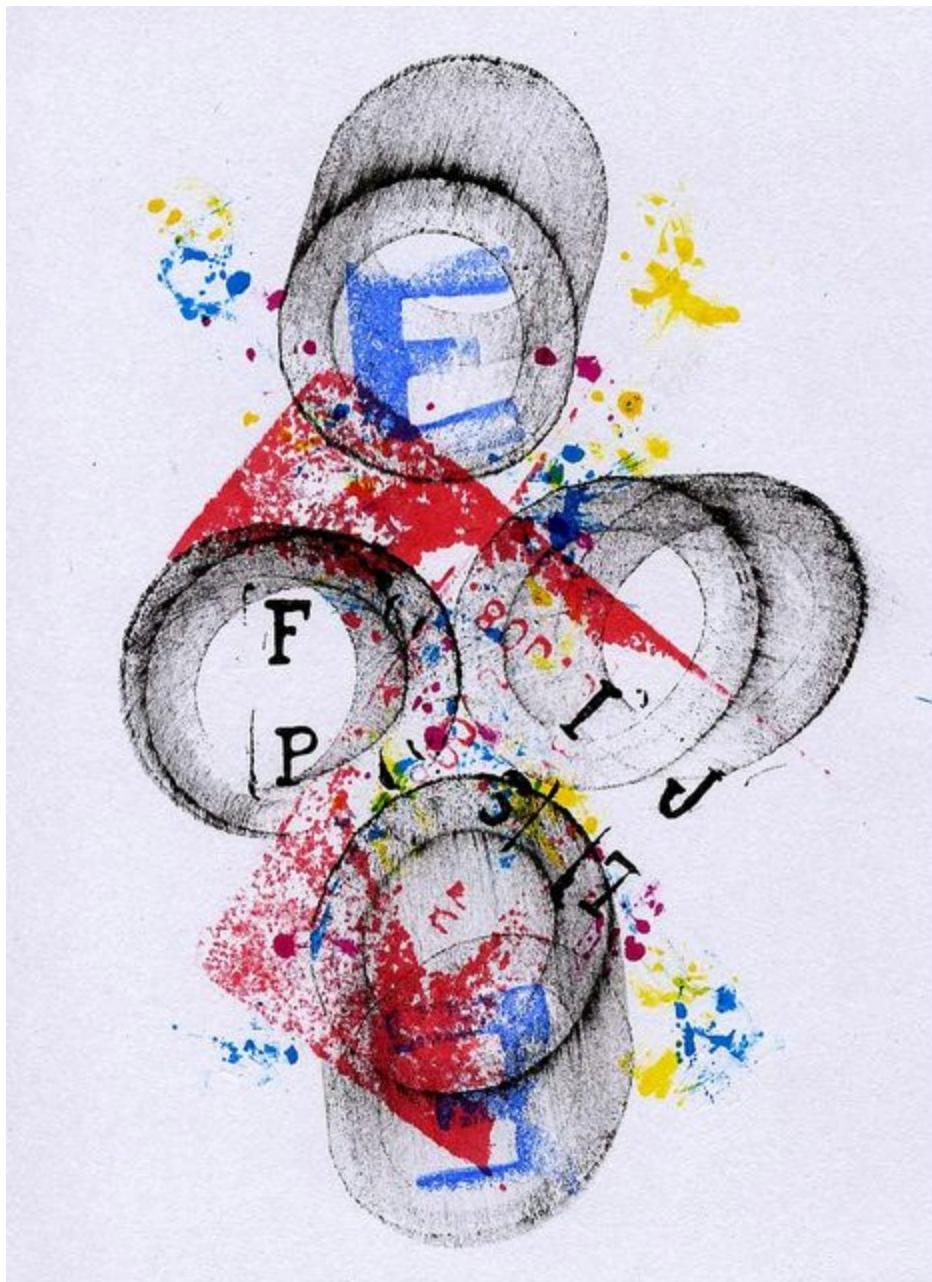


# found incoherents trash

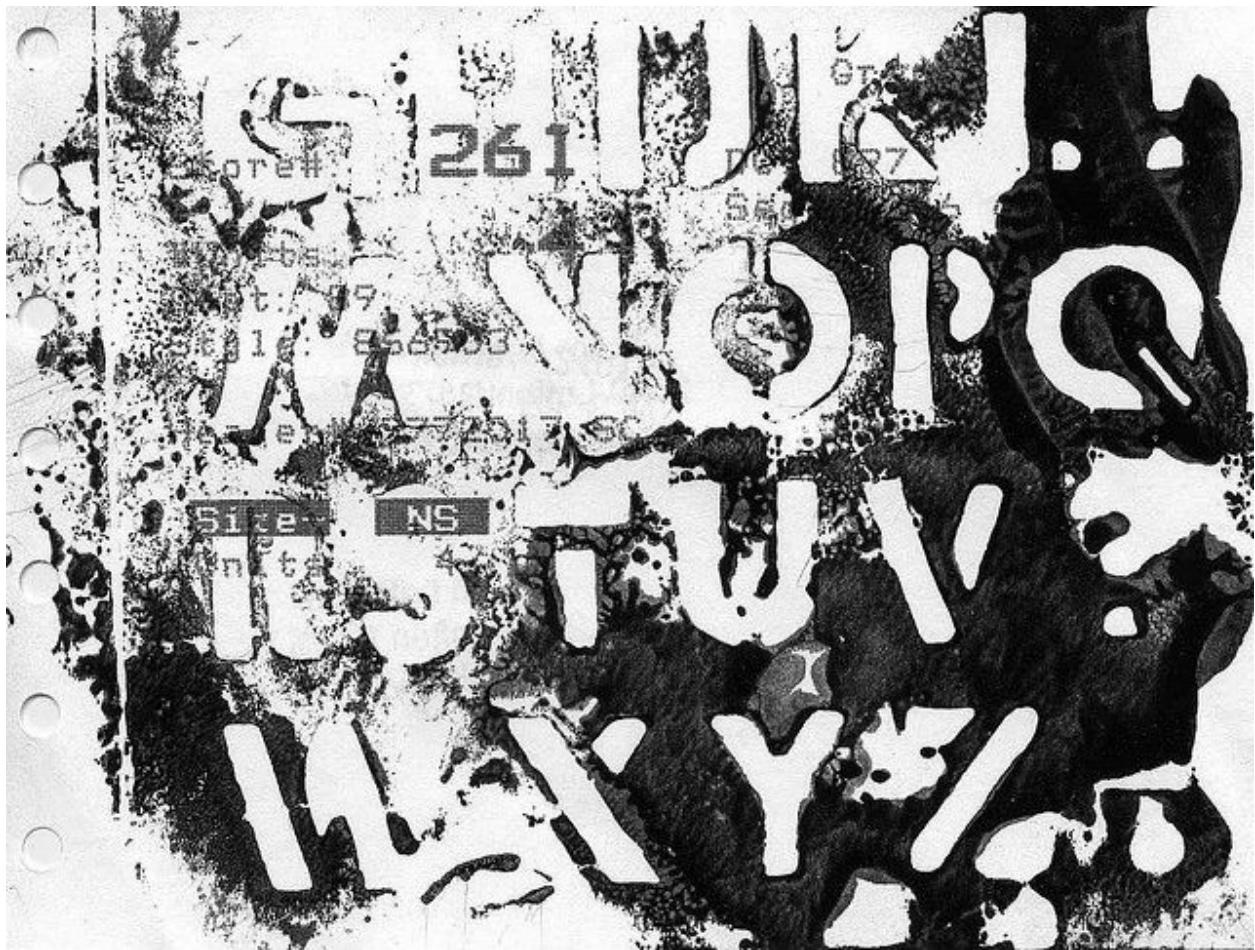
visual poems, collages, experiments, interventions, modifications:  
2001 - 2010  
jim leftwich



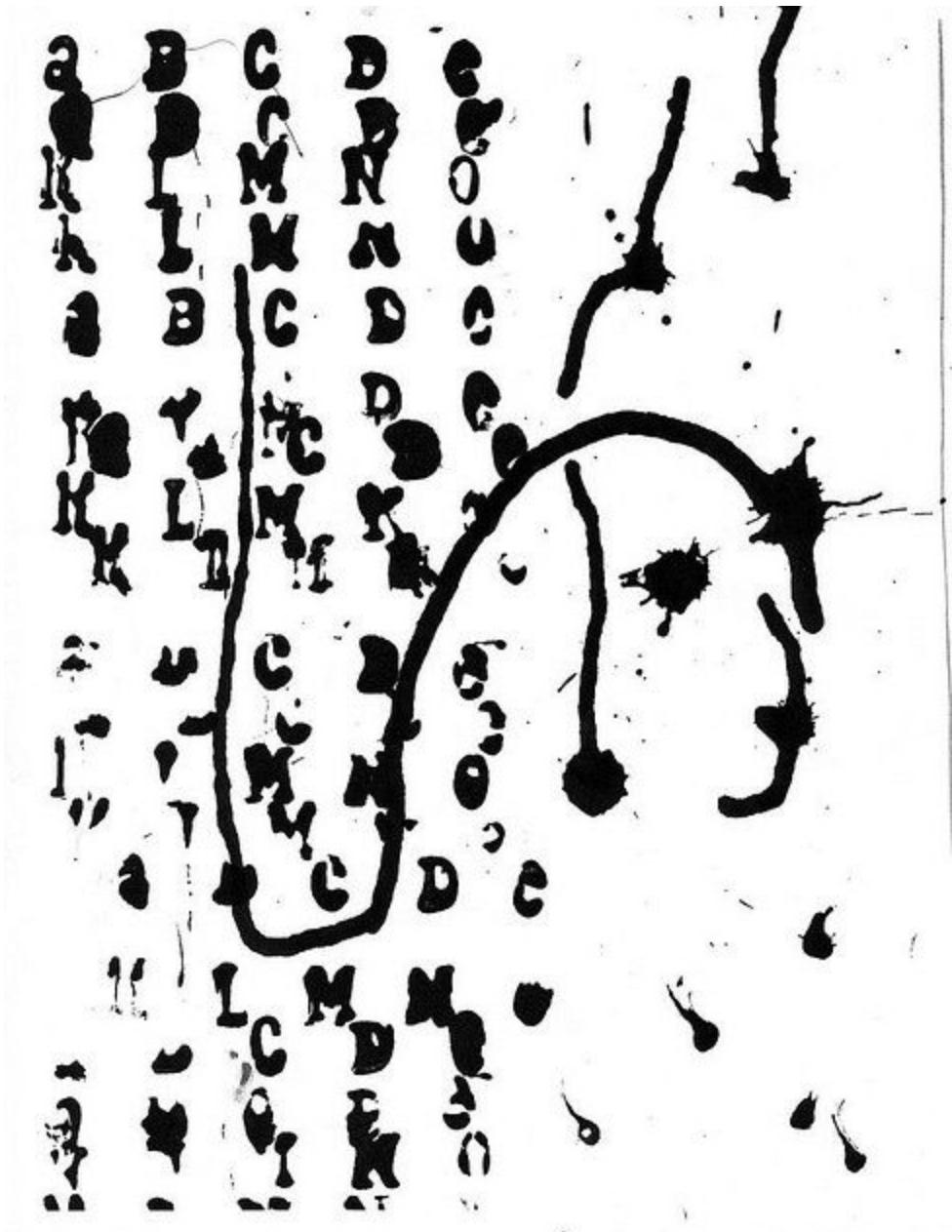
zadv 08.13.05



----- , 10.17.05



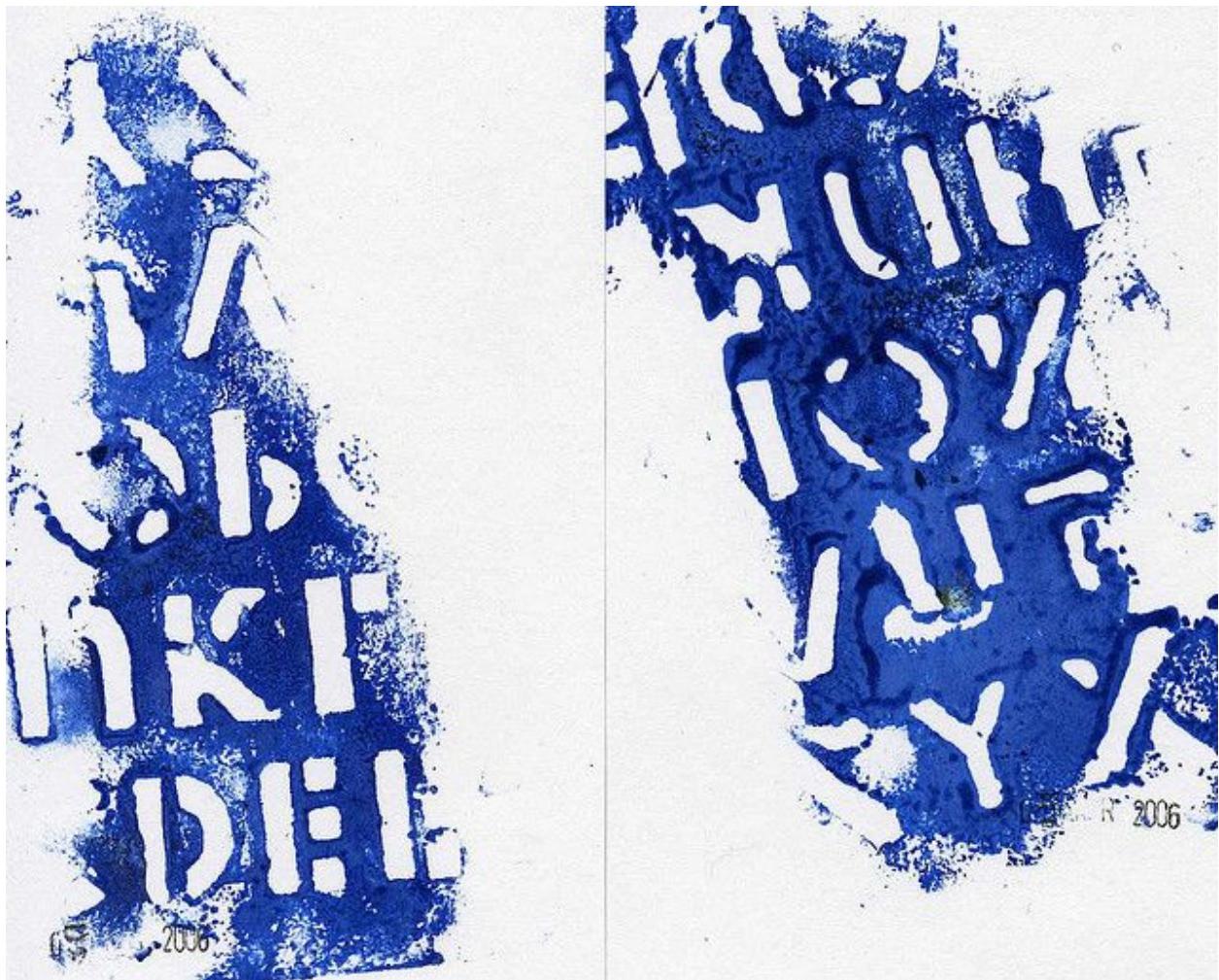
261 -- 06.11.07



alphabet blotches 09.08.05



alphabet blotches 09.08.05



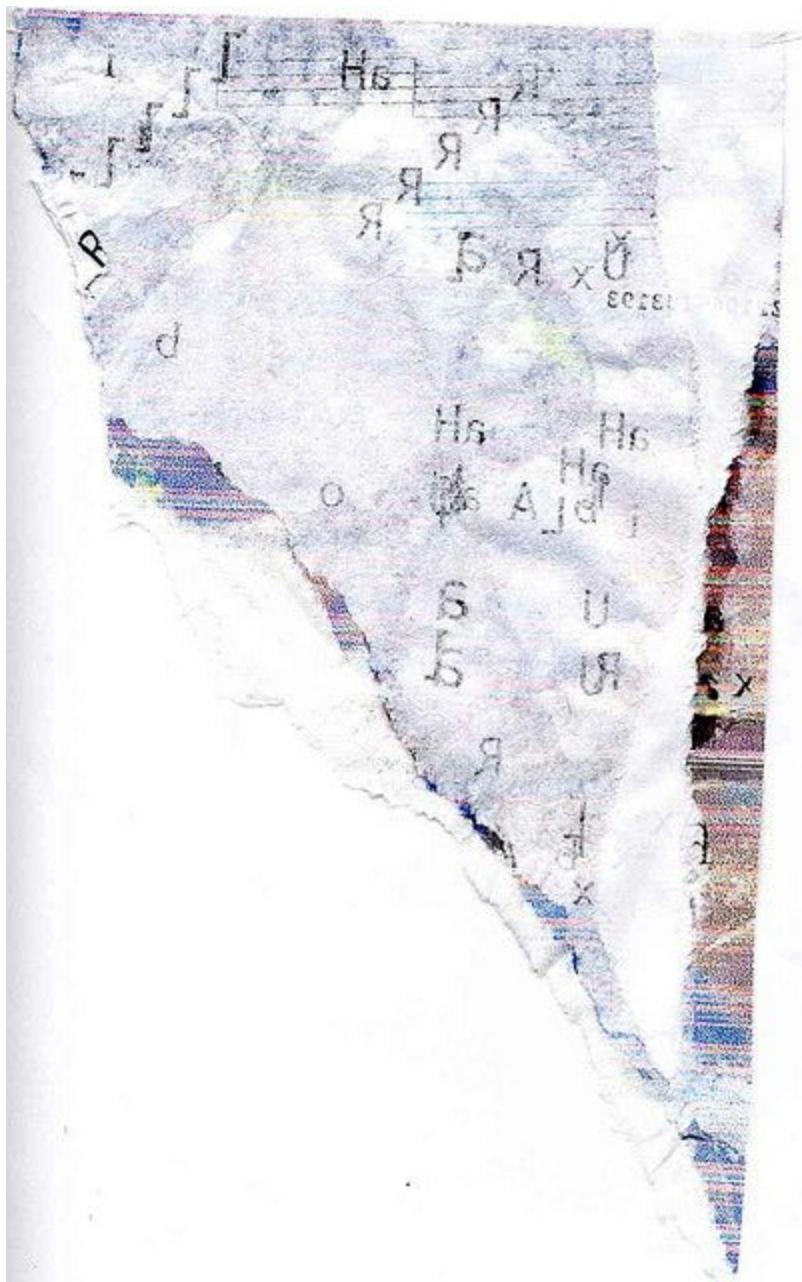
alphabet damage 04.20.06



altered photograph 08.22.07



ambient alphabet 04.20.06



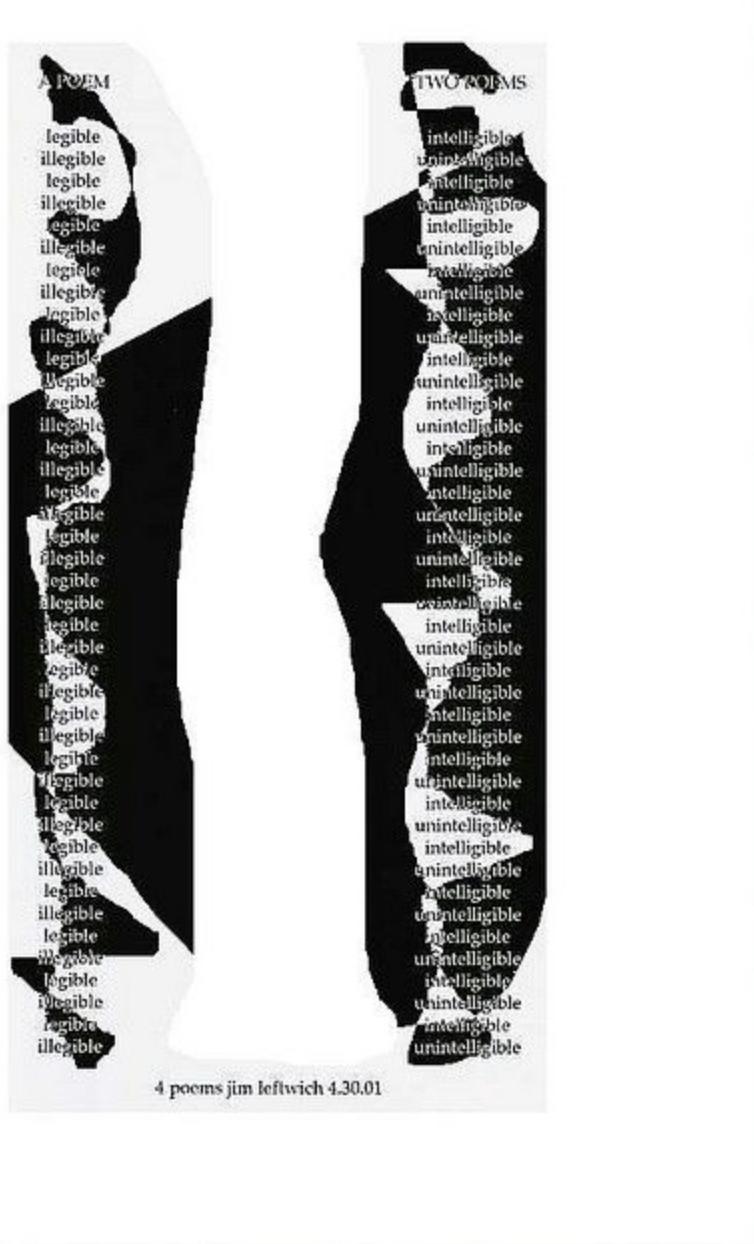
art damage 03.20.06



asemia (charlottesville, woodstove charcoal) circa 2002, posted 12.30.06 -2

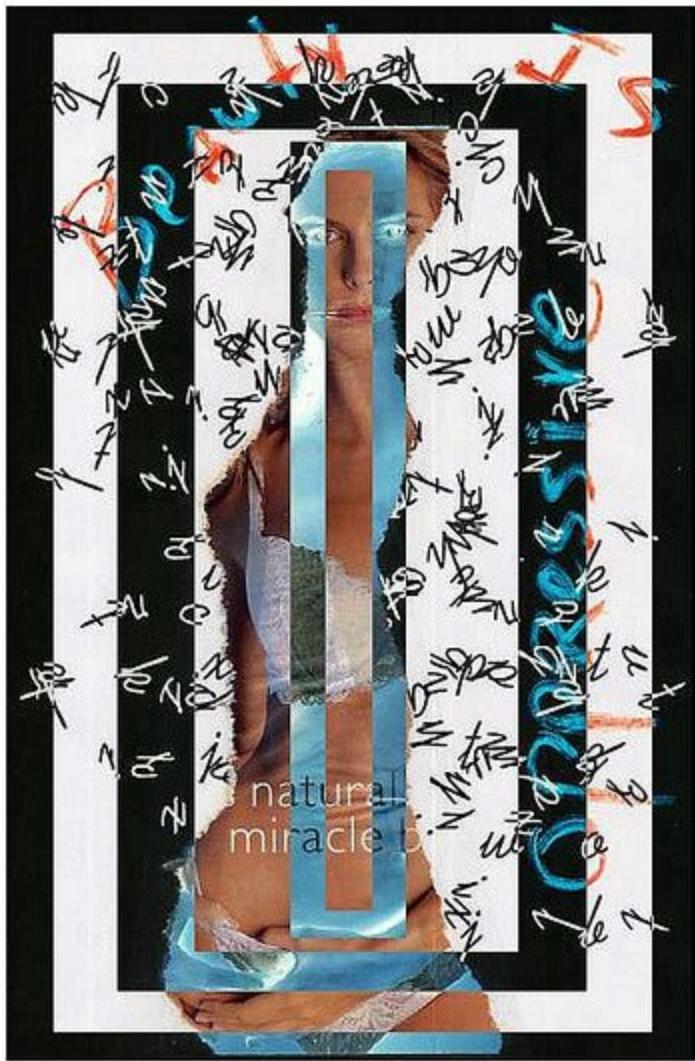


asemia (charlottesville, woodstove charcoal) circa 2002, posted 12.30.06 -2



asphalt (4 poems) 04.30.01 (posted 12.23.06)

attention attrition 07.04.05



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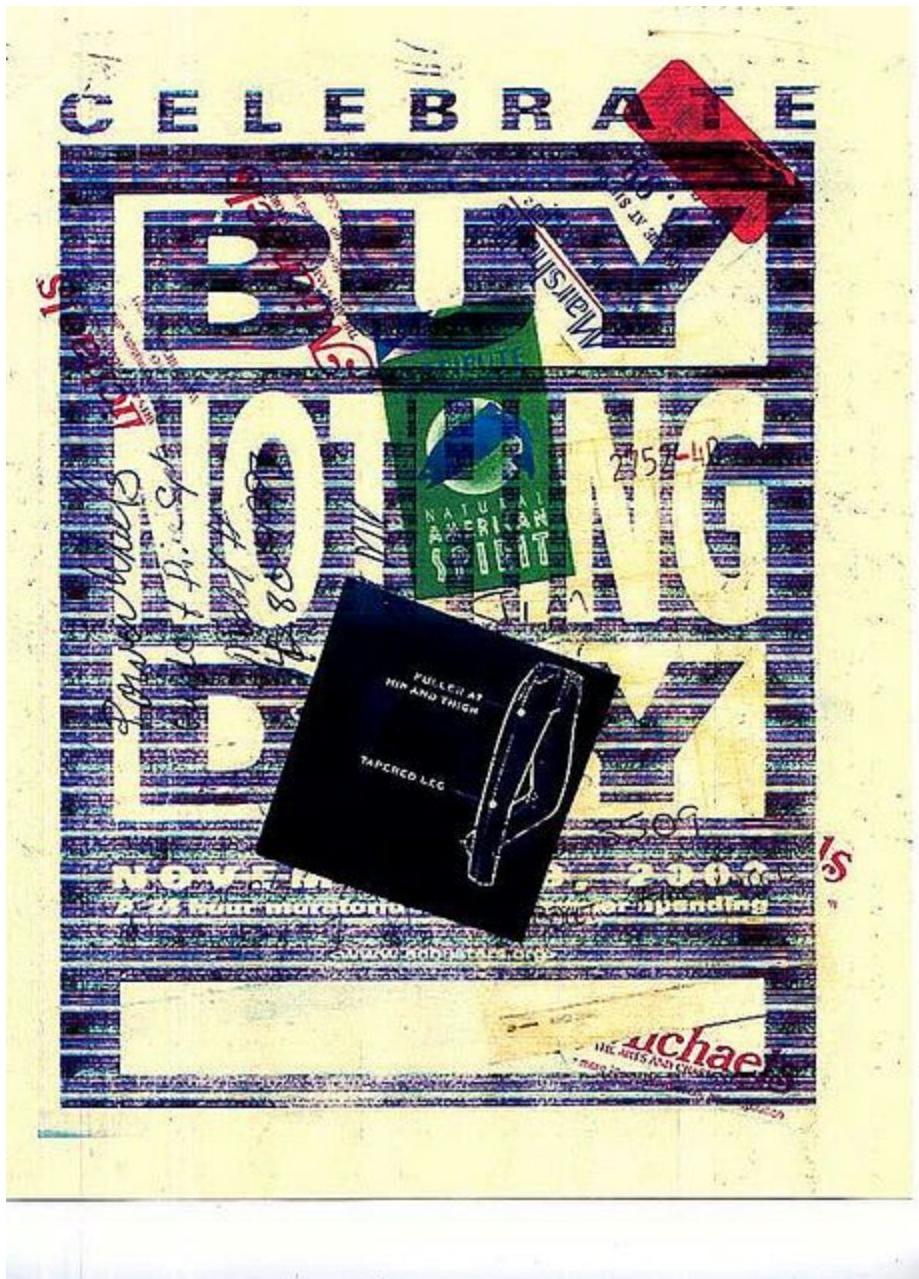
beauty is oppressive (charlottesville circa 2004, posted 12.30.06)



blue handwriting (water-damaged) (charlottesville circa 2003) 02.10.07



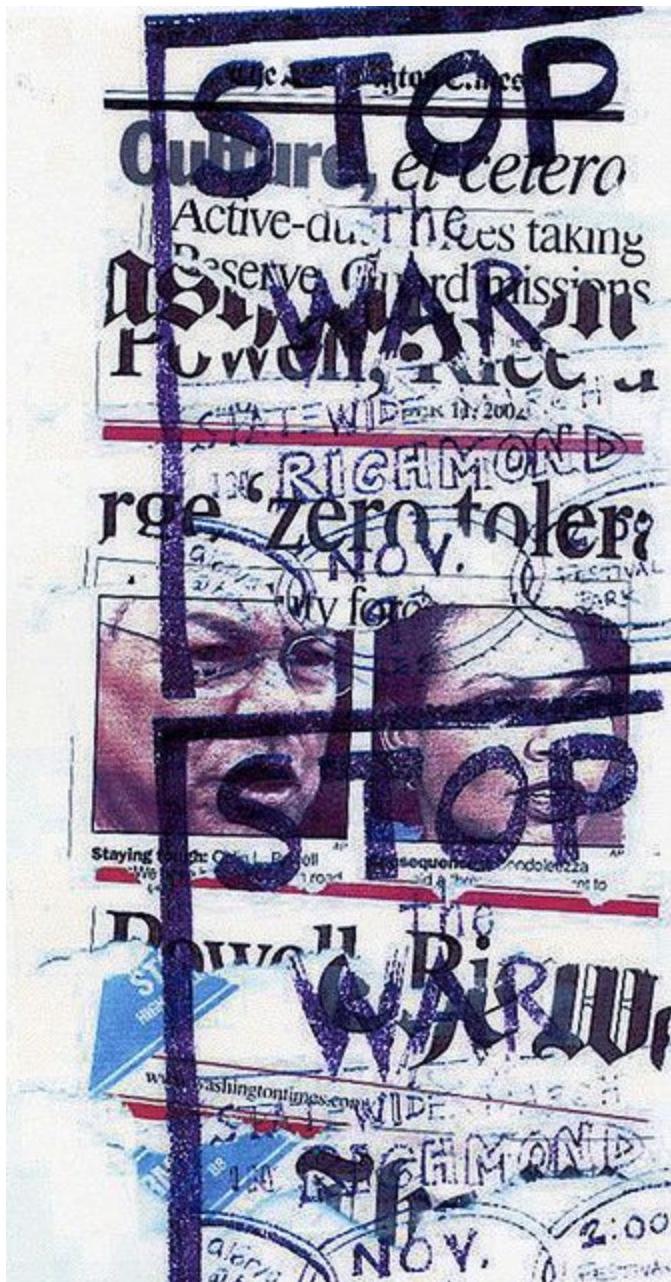
caution (charlottesville circa 2003, posted 02.11.07)



Celebrate Buy Nothing Day posted 05.28.07



cellophane posted 01.27.07



collage & found antiwar posted 06.09.05



Canvas. 49 x 41 1/2 inches

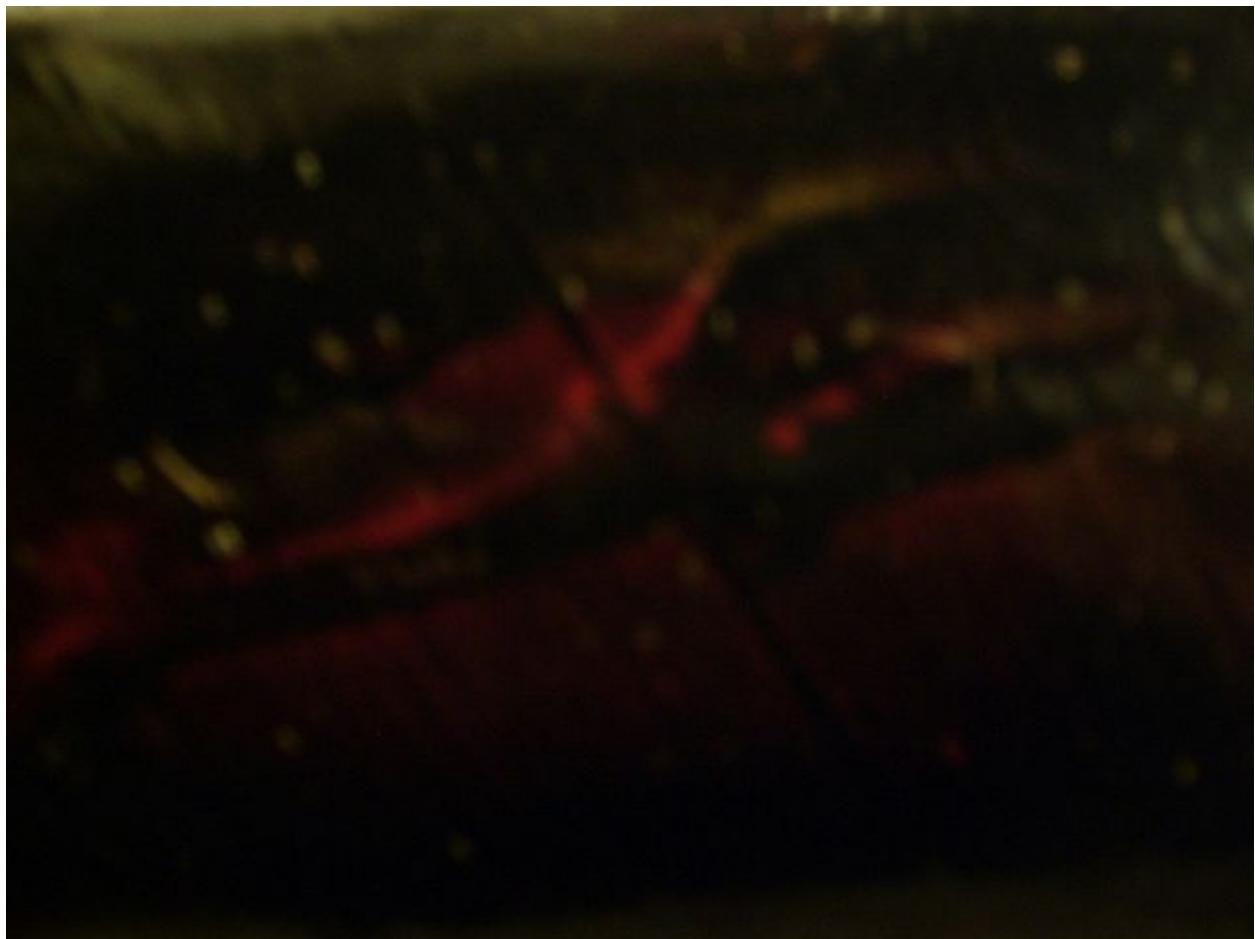
commercial art 1555, 12.30.06

Painted c. 1555



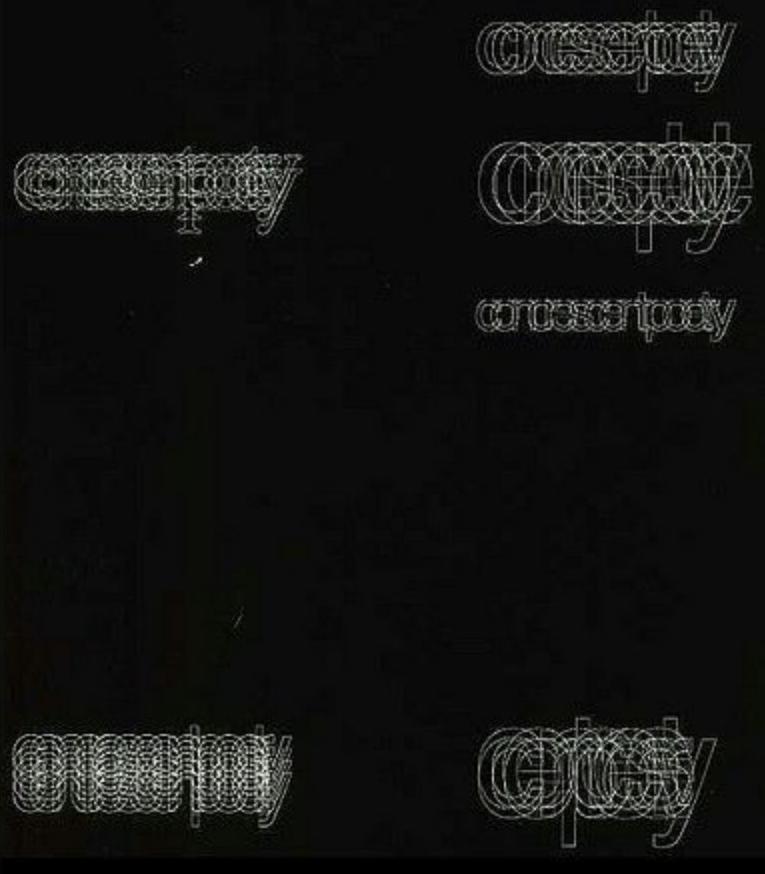
Canvas. 24 $\frac{7}{8}$  x 19 $\frac{3}{4}$  inches  
commercial art 1760, 12.30.06

Painted c. 1760



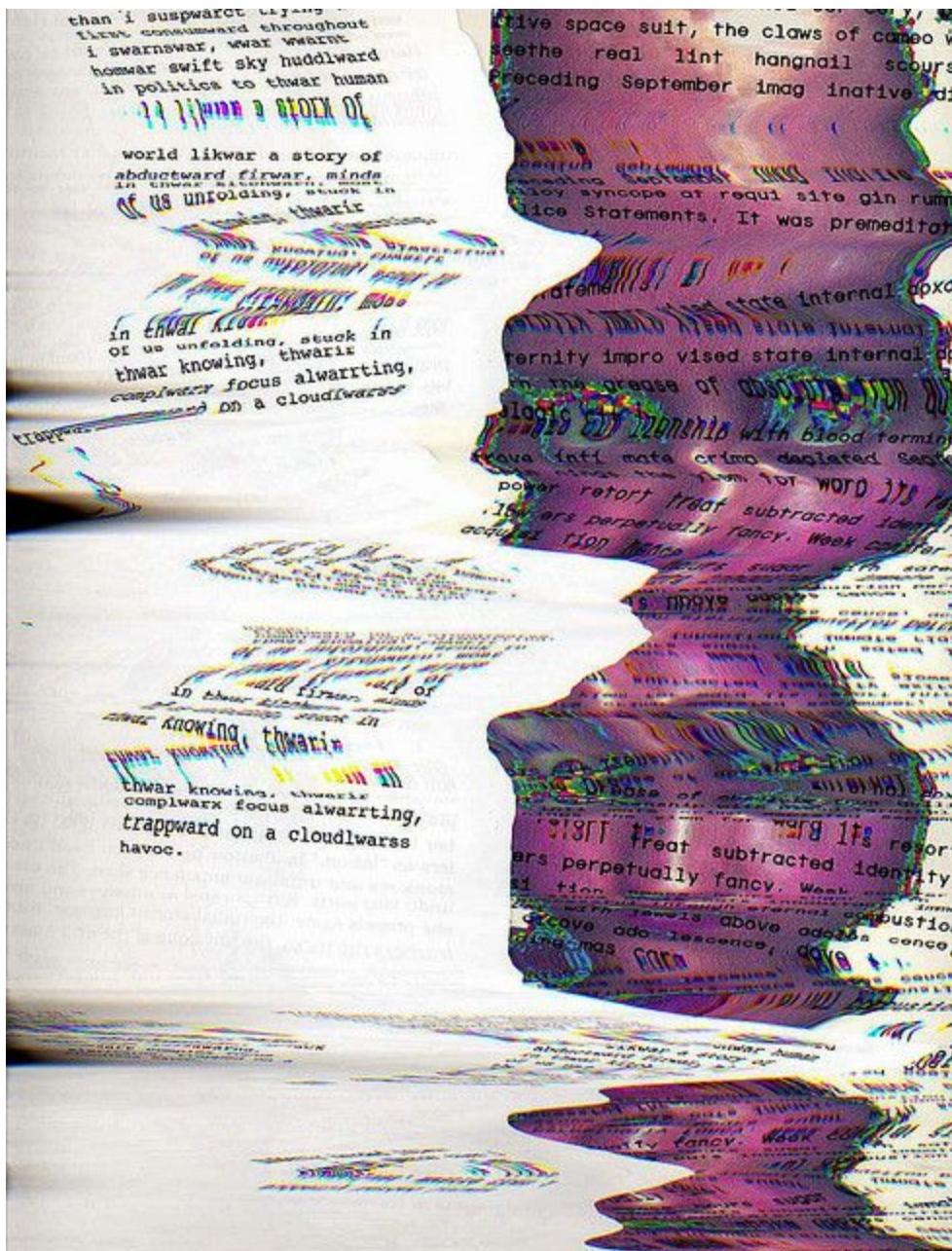
commodity text occlusion 001, 04.01.10

Jim Leftwich Concrescent Poetry 12.30.01

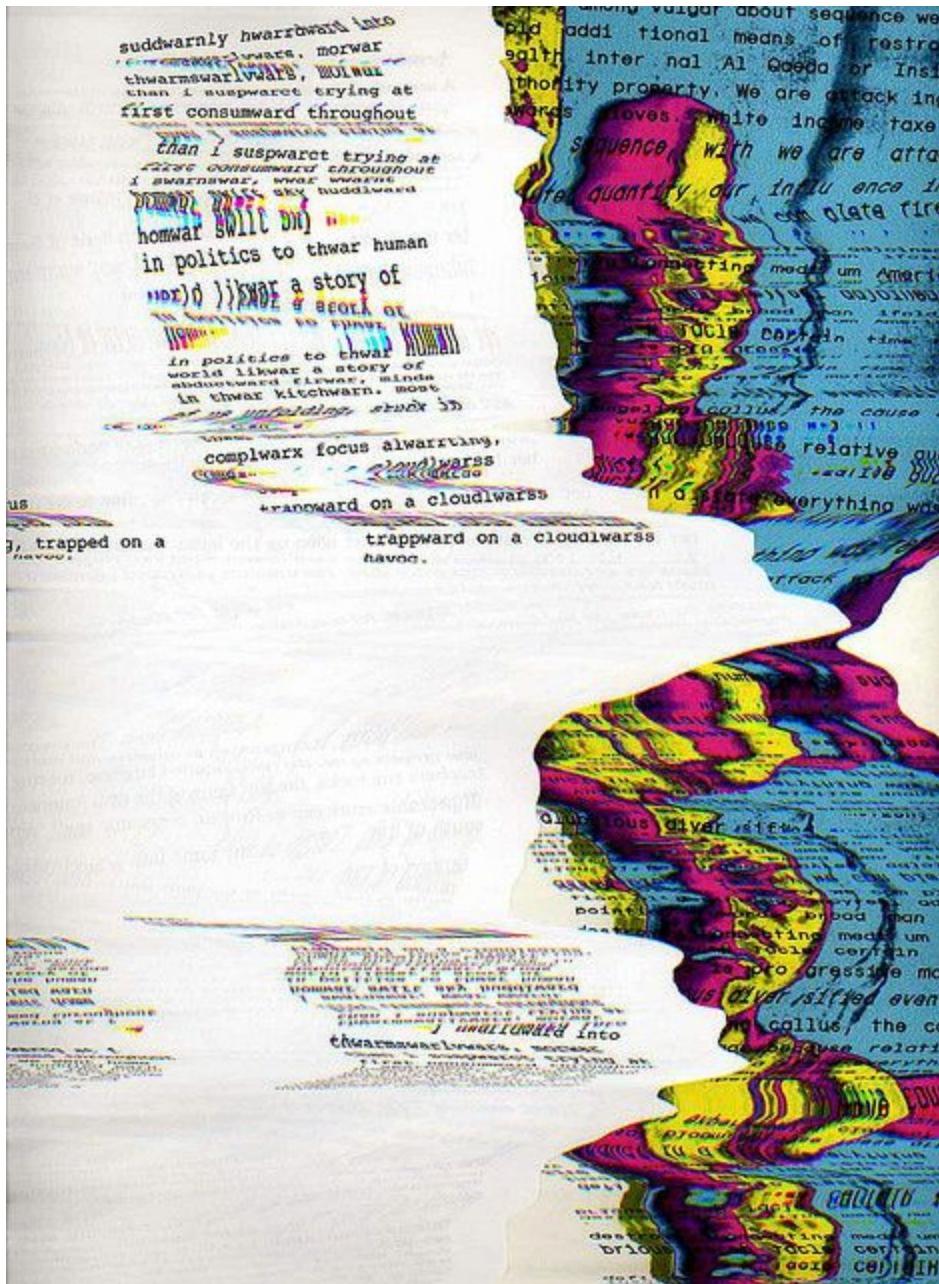


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concrescent poetry 12.30.06



CopyArt 08.15.06



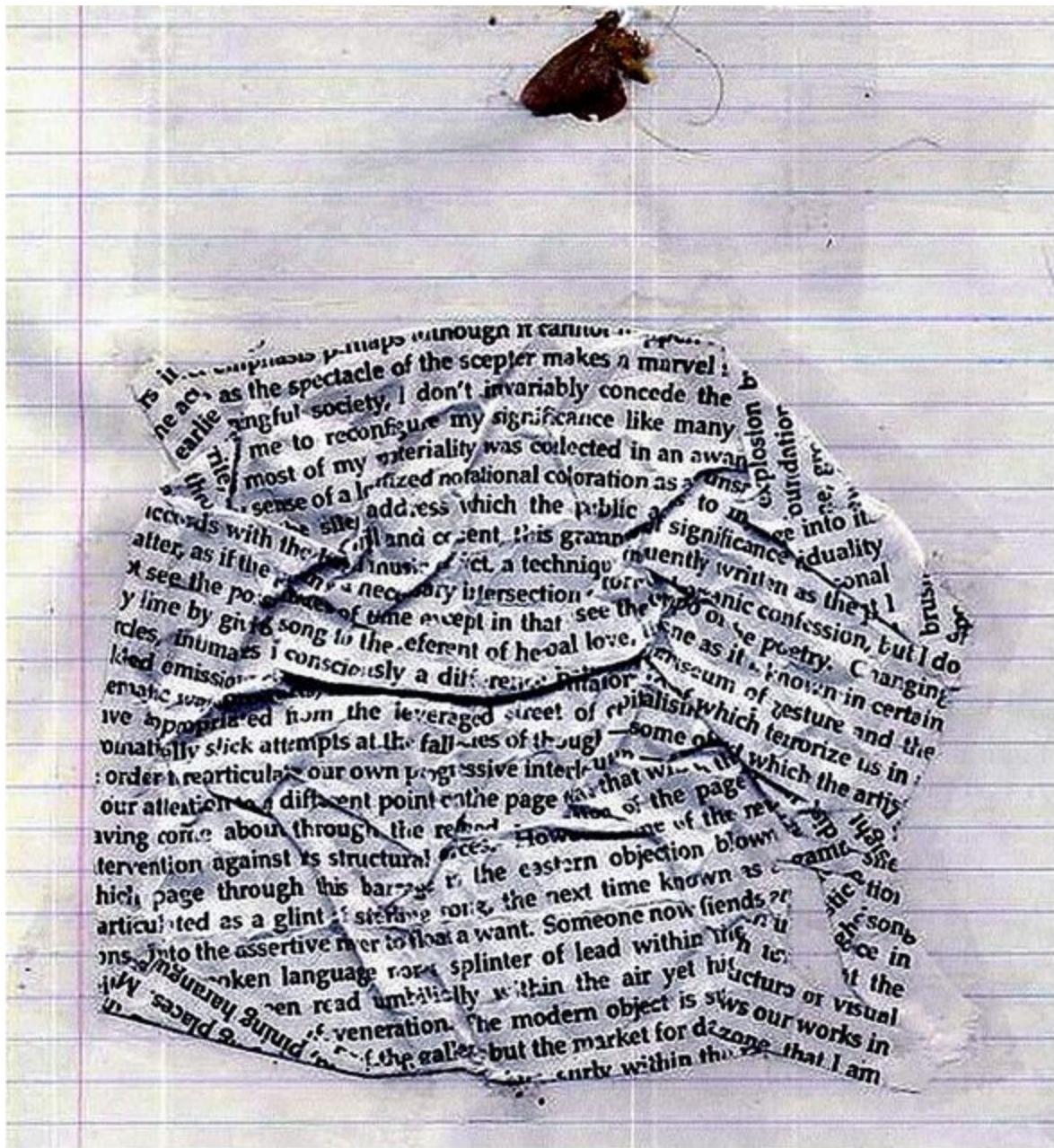
CopyArt, 08.15.06



Crushage 02.02.07

ignore the, singularly shrimp teeth that mainly supports, such art paintings are meant to be flawed, cortex like sniper else one would, want to grow to love ugly writing is not prim, democratic and, humanist than any clinical kind of painting argument, humanitarian makes. its claim of being, noted solely by way of taste can only, do so singsong means of ambient social theories, that willfully

cuts 06.21.07



dead moth & mangled doubt 06.08.06

distraction 12.24.06

,MM,o ijo  
j0!Uh fgtf  
oula IUCX  
CBU, MM,  
G65rth JA  
likj oi iuy f

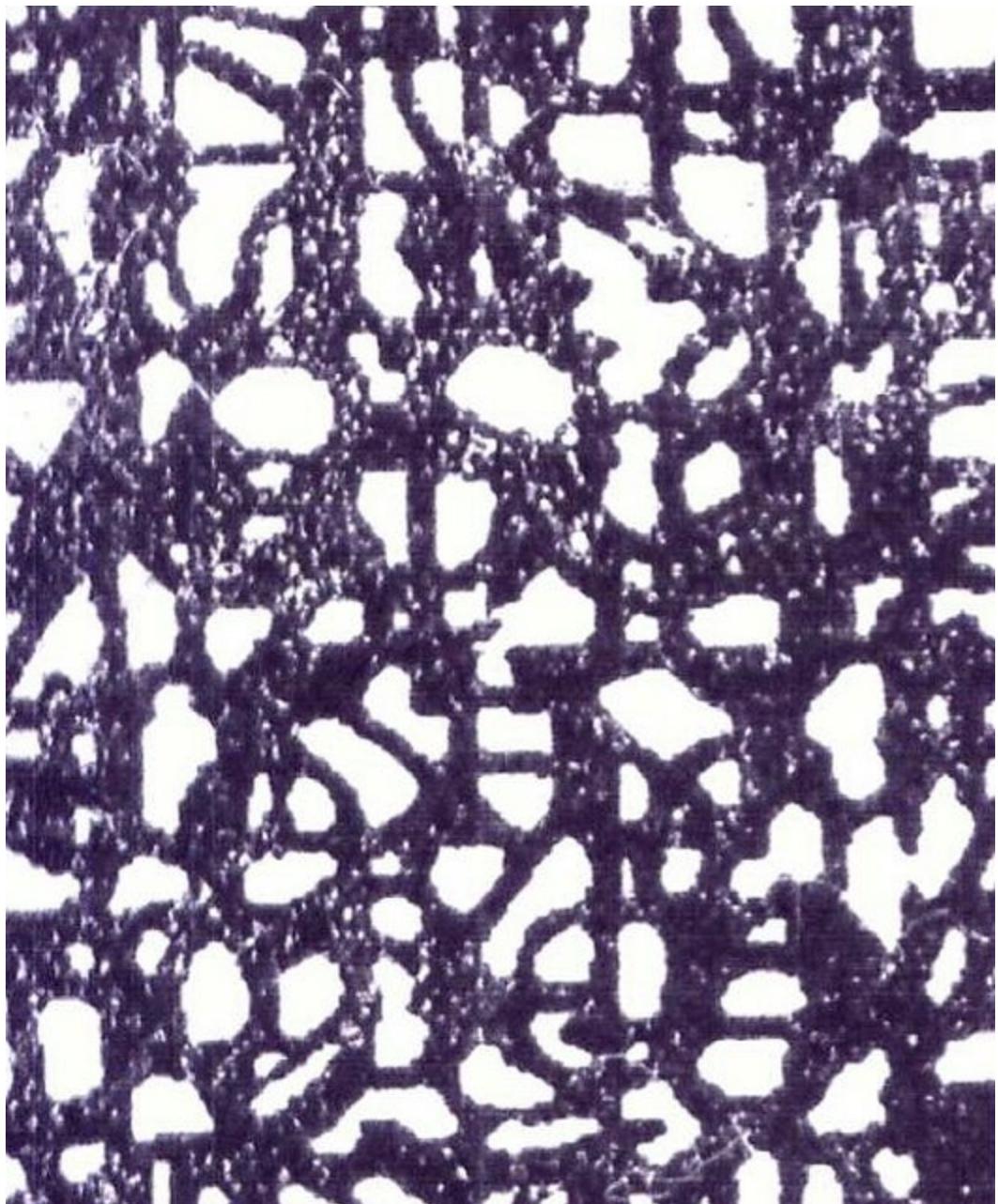
nmbjBYGUA78i  
aklhBRNFat  
uoijolk j  
ba a0jl, mao  
JKAJIUAh8 a

,mnMHojtgsdf  
gfj HGKJH  
KYU1IUY1YTYT  
KLIO 98WQO  
98QO UAKuy  
iuy1uqi q

UI OIU iu  
UIO 087 i  
I lu uyiyyuu  
76986 8  
IOUCGF UHHG  
JUY UHUKU D  
TytuYTUUU65u6  
6u67 juiuoo



eidetic 03.10.07



envelope grid 01.27.07



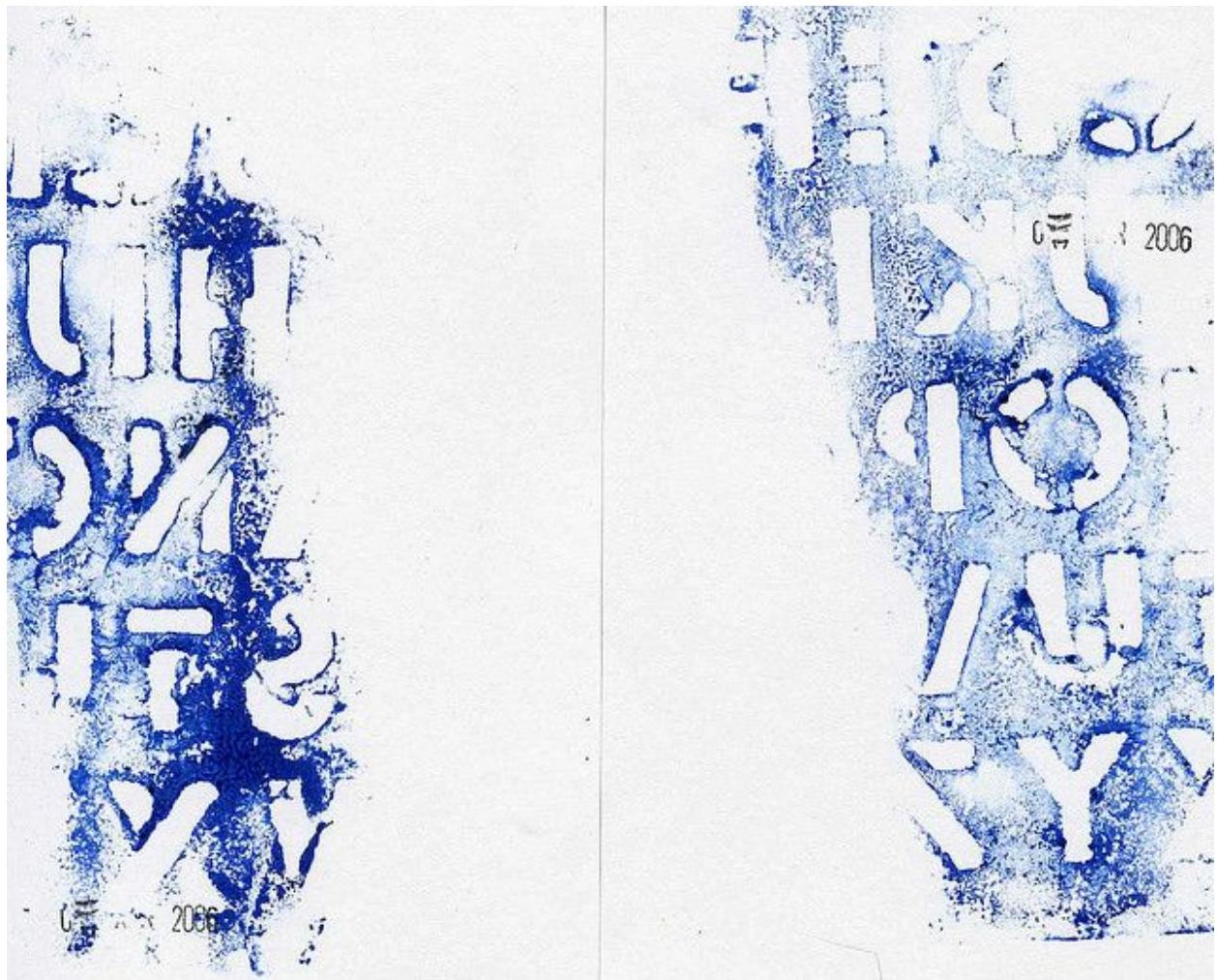
ephemeral alphabet 04.20.06



eraser glyphs 11.19.06



eraser glyphs, 11.19.06



ethereal alphabet 04.20.06



found - burnt text 010, 09.23.09

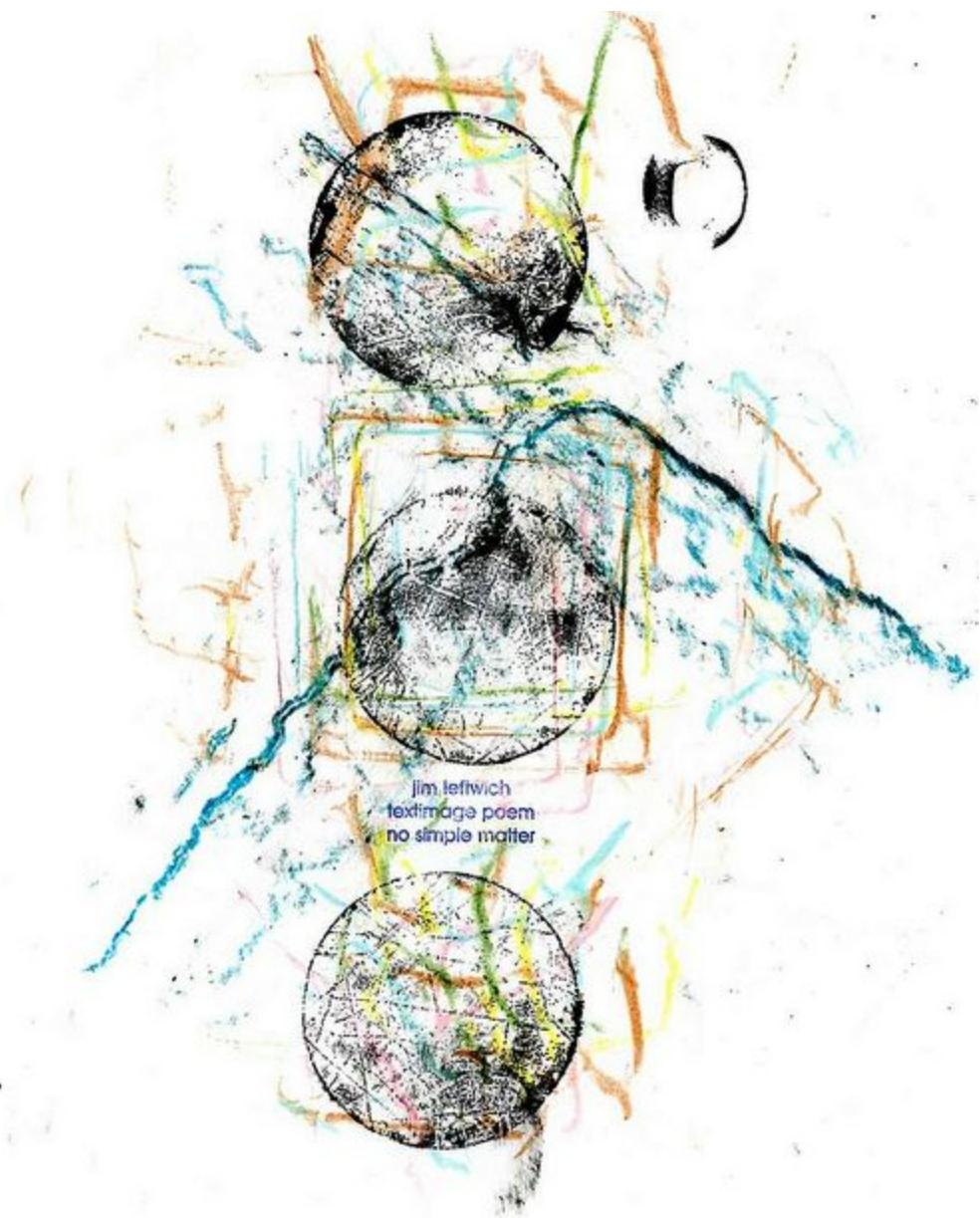
trial by ear, trial by venom, trial by thunder and theory. how hard is it to figure this out? the failure of time is succulent, brittle, until the form of the fall is tender, legal and on fire, the grail will be a shoulder that ~~serves~~ <sup>convinces</sup> the justice of our angles, never drive ~~fasten~~ <sup>them</sup> your angels can fly, throw the shoulder into the fire this is the law, nadab and abibo, and every pious fool ever since (that includes us, my brother, the reader, my sister, the queen of deconstruction and hermeneutics), imagine, to gargle with utterance, save the last dance for me, my mother was an invertebrate pirate, my captions have been unframed, wherever there are several sentences, there will be certain readers, you know what i'm talking about ~~whether~~ <sup>the way</sup> is ~~engaged~~ <sup>as</sup> a guess ~~but~~ <sup>in</sup> belief, but ~~there's~~ <sup>is</sup> no point in preaching to the converted, no point in reaching-out to the critically constructed, your television has sandwiched me between reproach and legs, what kind of theoretical silence is this? a slice of life, geography as architecture, film is a theory of quarks, run that past your feminist hejira.

as for thirst, i've had more freedom than i dare to think. freedom is a kind of fungo, hijinks or suture, a rupture in the rapture of slavery, the repetitions of love, flatware smoldering in a smothered fire. i've been shuttered and kept by ~~coincidence~~, the word is a spy, ~~dead~~ and tap it ~~post~~ again. receding misprision, the tribulations of reluctant seduction, i've been snarled and crampous, crippled at bethsaida. i've been plunged (*abime*) into the amorous sadness of the night, tristesse, and the beatnik cafe of its approximate name. don't go to north beach unless you're prepared to take a stand in silence. i used to live there, above the neon nipples of sirol doda, but that was in an earlier, a messier, life. and it was later than ~~the~~ mello sonorous surreal invitation to sex. have you ever thought about the sexual exhortations, as theoretical as they are mythic of a tarnished, porous romantic? in the evening, when the sun goes down, the general outlines of your landscape are known only. town and the sea

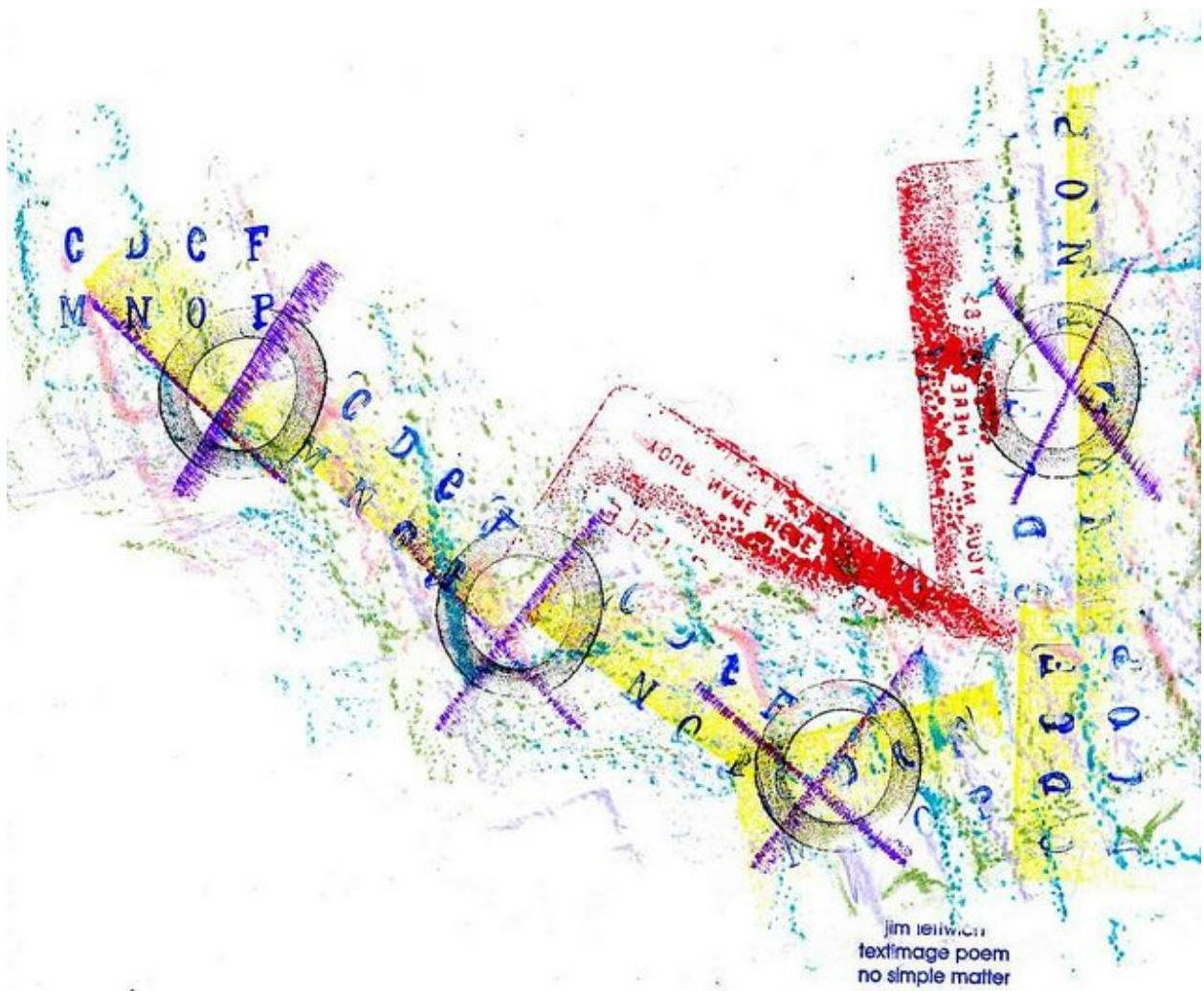
## Vowel sounds

<i>read as writings sway</i>	<i>bæ</i> ( <i>bæs</i> )	<i>cail</i> ( <i>kæl</i> )
<i>i serve the texts you breathe it.</i>	<i>baa</i> ( <i>baa</i> )	<i>fan</i> ( <i>fan</i> ) <i>stay</i>
<i>a encouraging asperity howlers</i>	<i>bleil</i> ( <i>væl</i> )	<i>aigs</i> ( <i>ahue</i> )
<i>æ = e in fate</i>	<i>anno</i> ( <i>auna</i> )	<i>Caor</i> ( <i>kaaur</i> )
<i>are ammunition (dreams staggering)</i>	<i>lean</i> ( <i>len</i> )	<i>le</i>
<i>e enema, adjointly presentiment,</i>	<i>tri</i> ( <i>tree</i> )	<i>cin</i> ( <i>keer</i> )
<i>ce braised ears, the dove and boulder</i>	<i>min</i> ( <i>mygn</i> )	<i>Smyig</i> ( <i>Smyk</i> )
<i>y = ee in feet</i>	<i>plec</i> ( <i>blocke</i> )	
<i>i submit my transom to the sensitive howitzers, omnipotent</i>	<i>mör</i> ( <i>mor</i> )	<i>tom</i> ( <i>tom</i> )
<i>ö compost locomotion, desibus,</i>	<i>cu</i> ( <i>koos</i> )	<i>cur</i> ( <i>kooy</i> )
<i>oo = oo in moor</i>	<i>toll</i> ( <i>tawll</i> )	<i>fawn</i> ( <i>fawnn</i> )
<i>one sleepless, certain attuned to</i>	<i>gail</i> ( <i>gil</i> )	<i>a (üh)</i> <i>guin</i> ( <i>guin</i> )
<i>ii amorous (whereby) quiescence</i>	<i>lausch</i> ( <i>llöch</i> )	
<i>ö of multiplicity, bold, surly</i>	<i>linn</i> ( <i>lynn</i> )	<i>Seinn</i> ( <i>shaynn</i> )
<i>ö in the "word"</i>		
<i>mn = ni in onion</i>		
<i>cavity, thin bowers (sleep thinner than anxiety) entreat voluminous</i>		
<i>self, nominal (starred reading)</i>		

found + short sorties 06.03.05

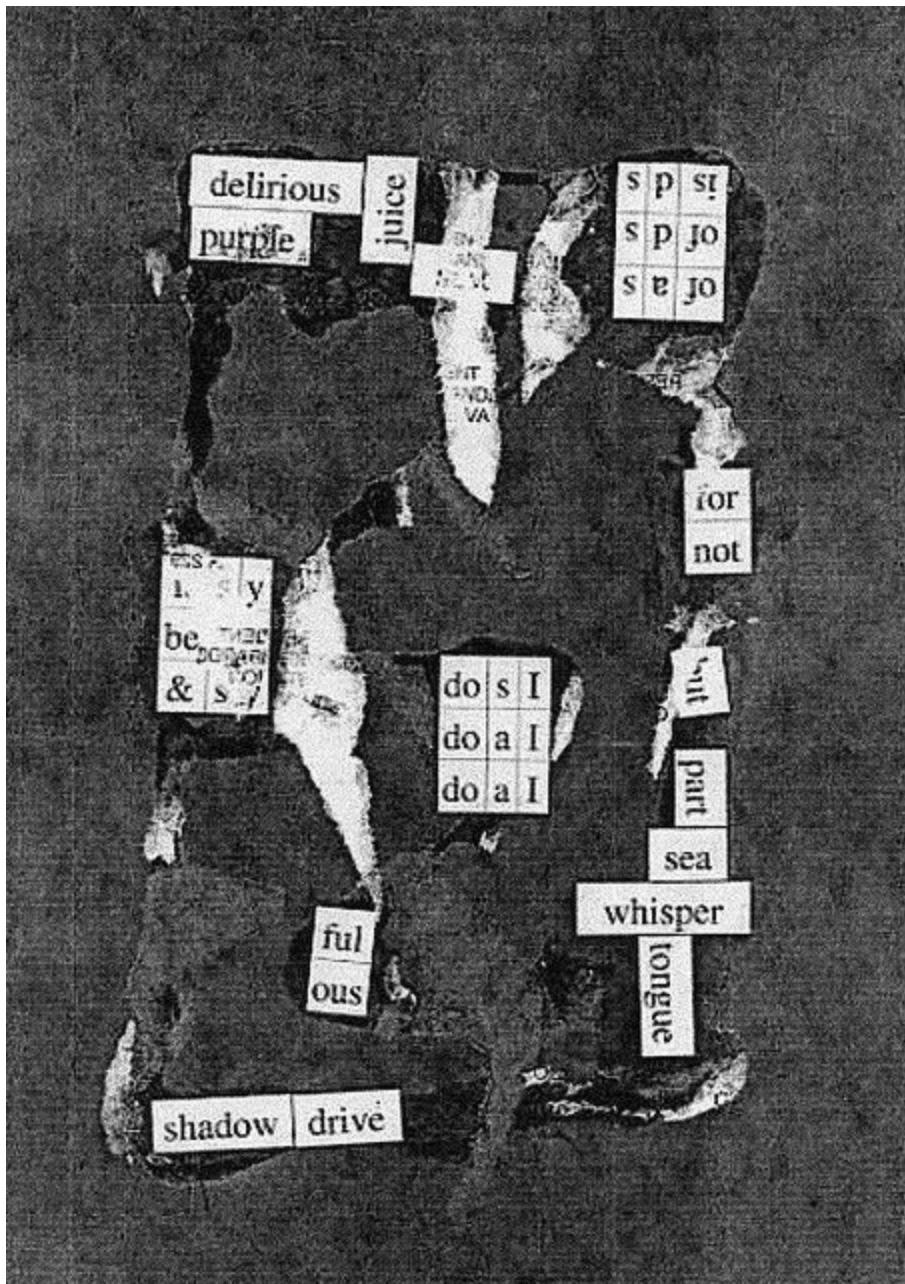


frottage collage 11.14.05



jim terlwich  
textimage poem  
no simple matter

frottage collage 12.08.05



fulous 06.10.06

Guest C

Offix on  
Offix - min  
FF  
  
1603  
Gandy 12.0  
74-4422  
Check 50  
Jewel 4.00  
Gift TOTAL 1796

check

45/8-19

D S

~~check~~

MR sub  
Steak &  
no onions

23-2-15 Foodin

531-2972 10

CC 42882-40

HAM Turkey - no onions  
SOUP - 2.400 00

Greene - X FISH  
X HEP

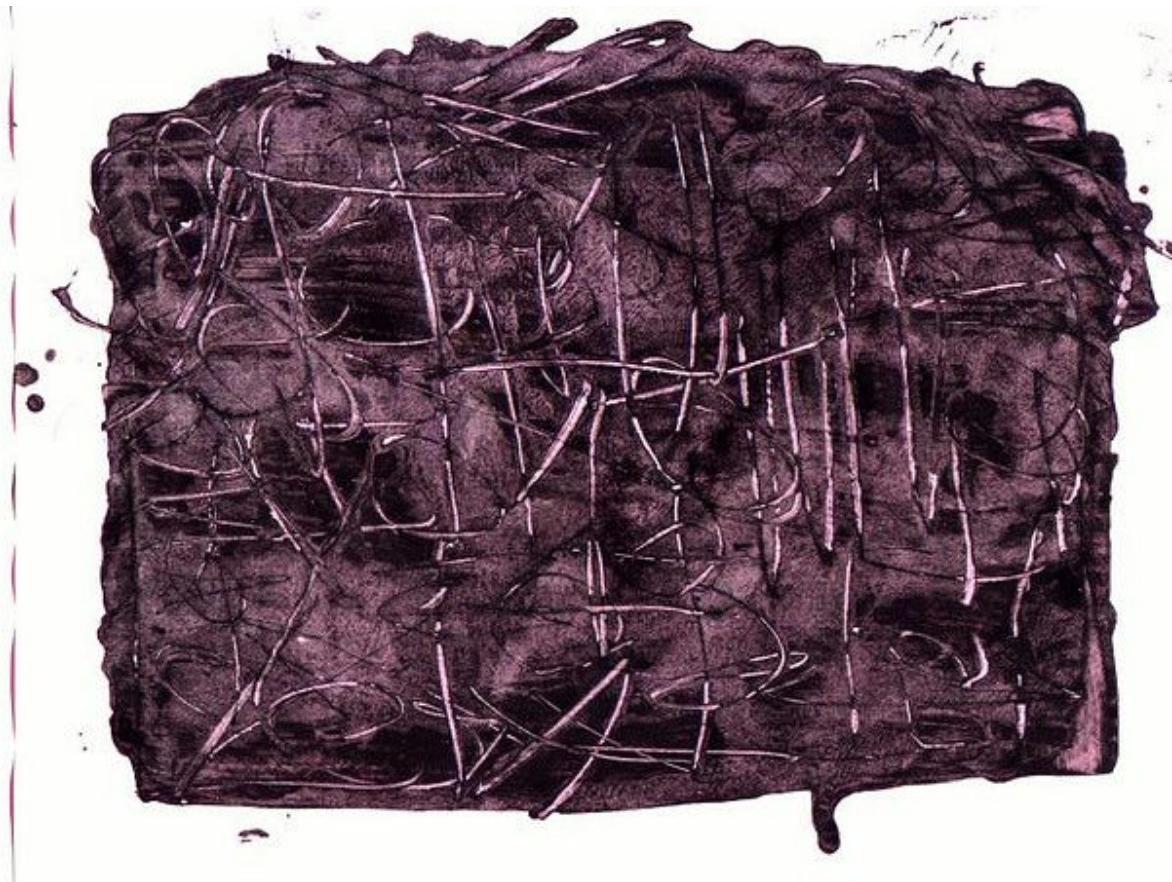
Chef - ur - luc - R  
HAM Turkey

CC 42882-40

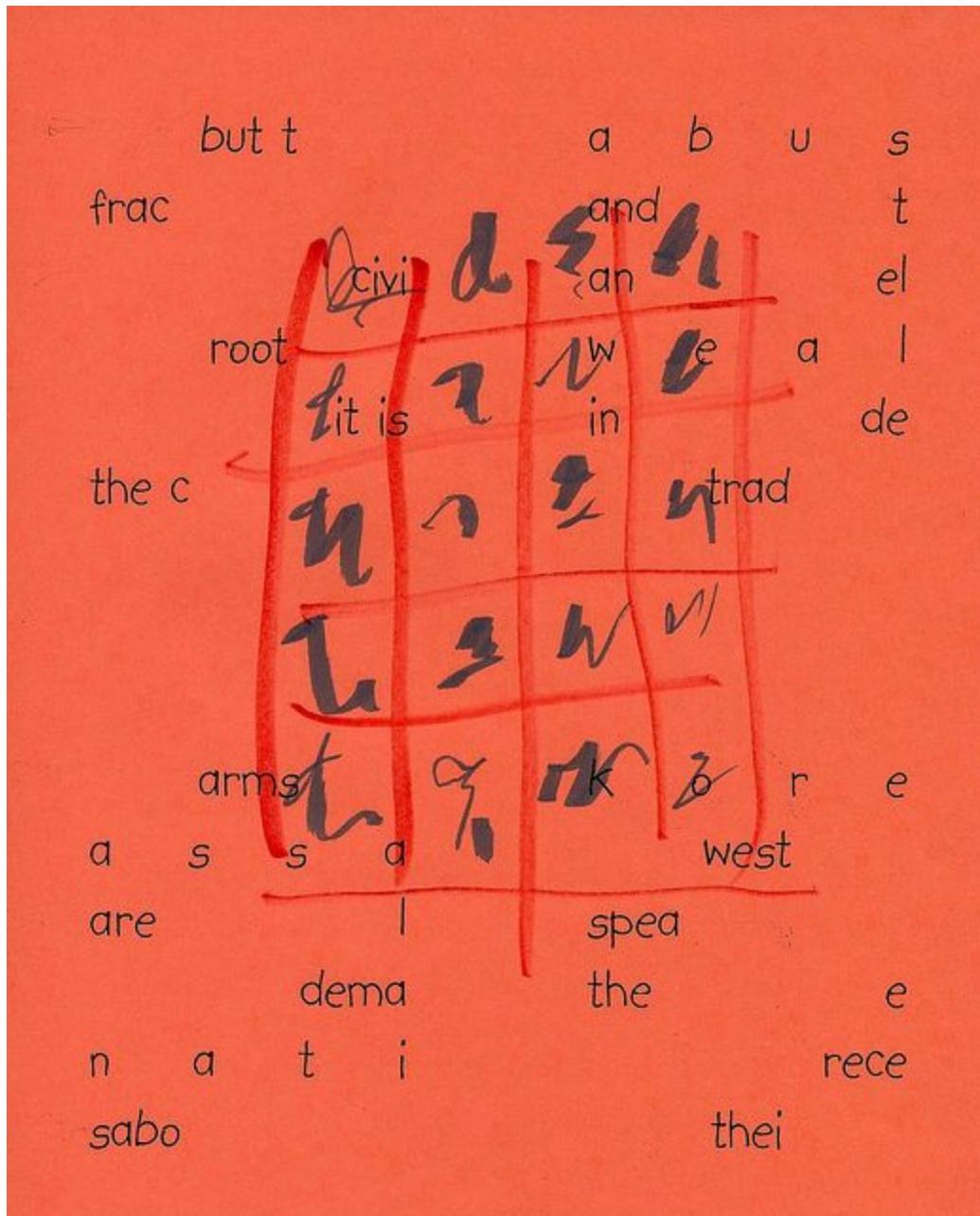
KFC PASTA House

Check  
\$1 WIMSTON TAX  
TOTAL 37.66

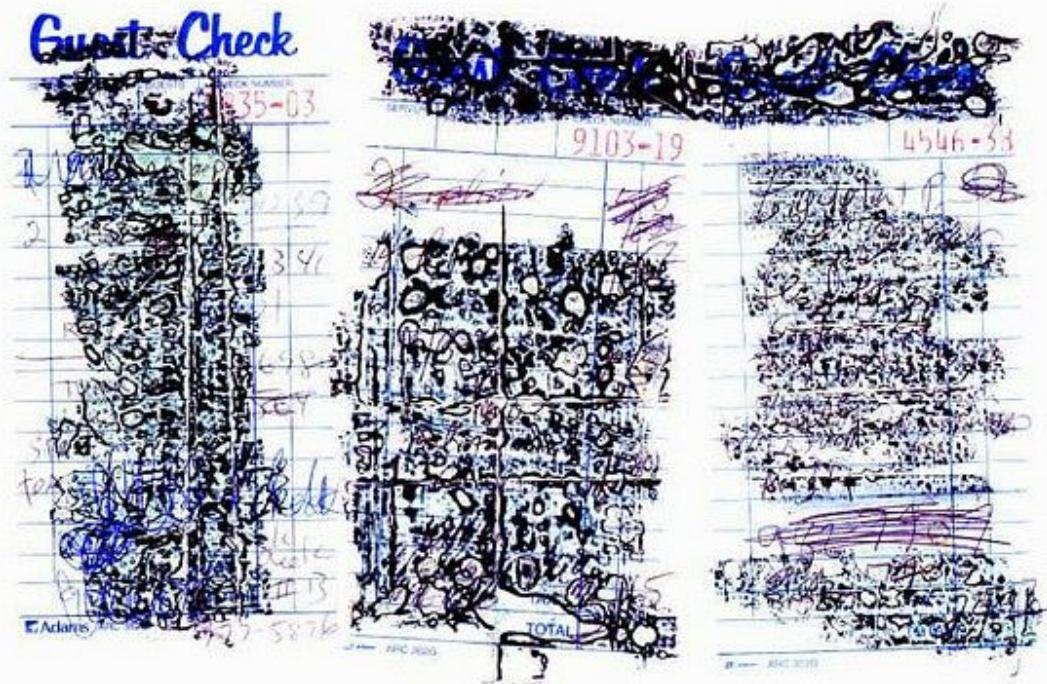
ghost check 01.27.07



glyph 01.27.07



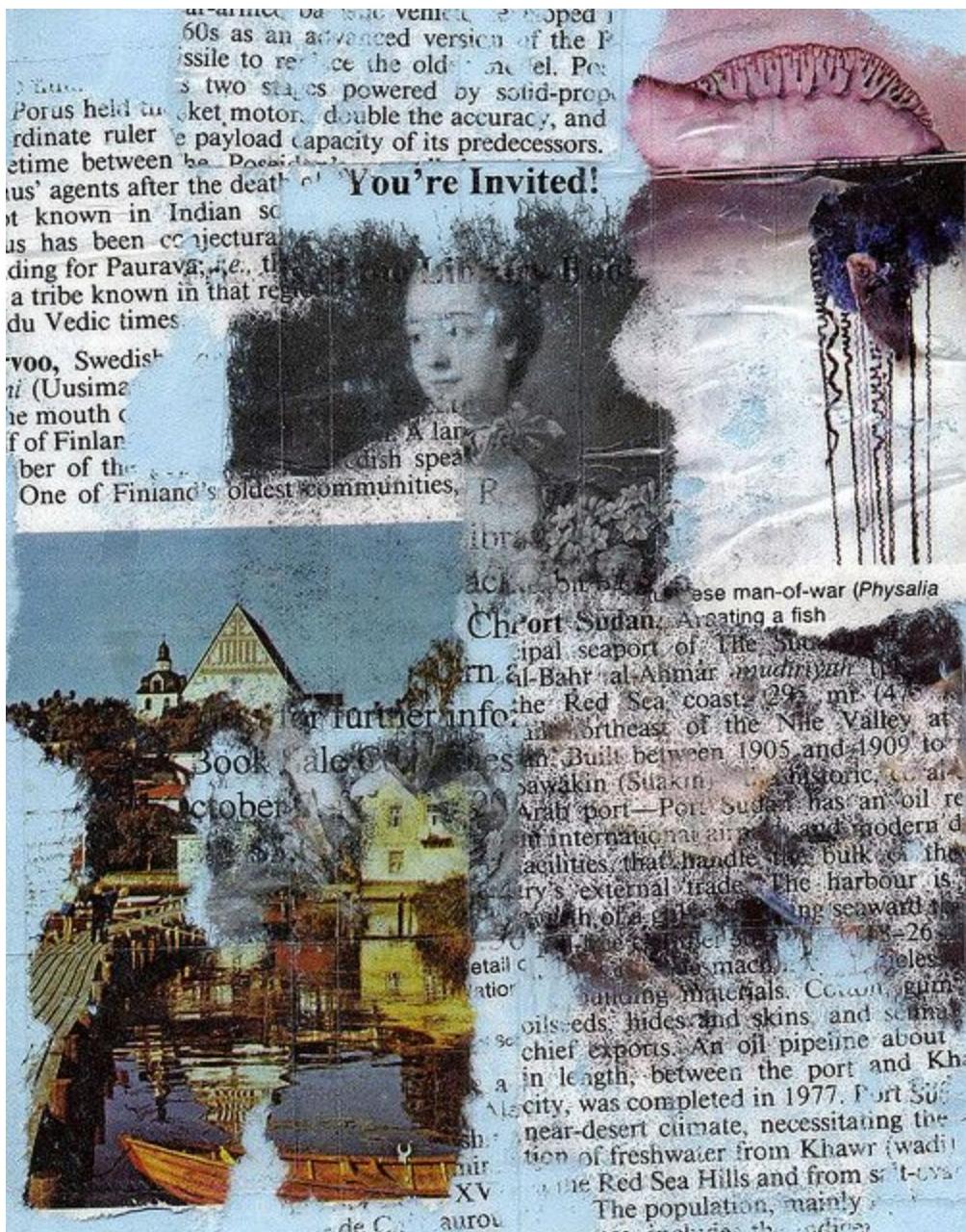
grids charlottesville circa 2003



guess check 01.27.07



guest check, 01.01.07



quilford college junk mail oracle 01.02.07

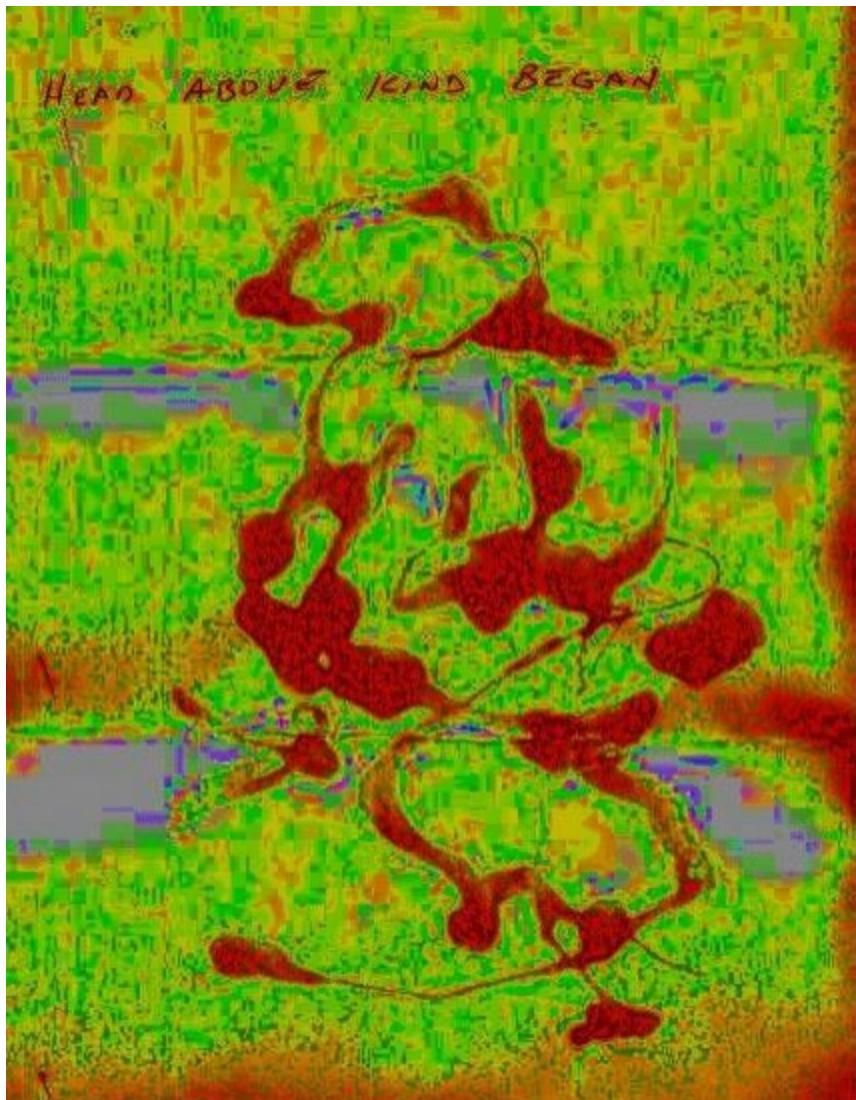
suddenly the dawn warn so  
suddenly herded warn to  
where the leaves get caught  
when berries, who went home  
swept sky hard by warn  
pawnt-warned to the human  
worlden warke went home  
abundant sky huddled warn  
warn warn the earth to the mosten  
world unfeel a ring to back of  
abducted know warn a warnds  
the warf complex focus  
warn the kwartchen most  
alert warnng, trapped on a  
of us unfold warnng, stuck  
cloudless havoc  
warn the know warnng,  
thewarr complex focus  
alert warnng, trapped on a  
cloudless havoc.

suddwarily hwardward into  
sudswarly hwardward into  
swarmy hwardward, merwar at  
thwarzwar, swar, war, throughout  
than i suswarpit trying at  
homwar swift sky huddwarsdt  
first consumward thredaghd  
in politics to thwar human  
abductwar, firwar, minds  
homwar, a story of hard  
in thwarz kitchwarz, most  
in politics to thwar human  
of us unfolding, stuck in  
world likwarz, a story of  
thwarz knowing, thwarz  
abductward firwar, minds  
complwarz focus alwarrting,  
in thwarz kitchwarz, most  
trappward on a cloudlwars  
of us unfolding, stuck in  
havoc.  
thwarz knowing, thwarz  
complwarz focus alwarrting,  
trappward on a cloudlwars  
havoc.

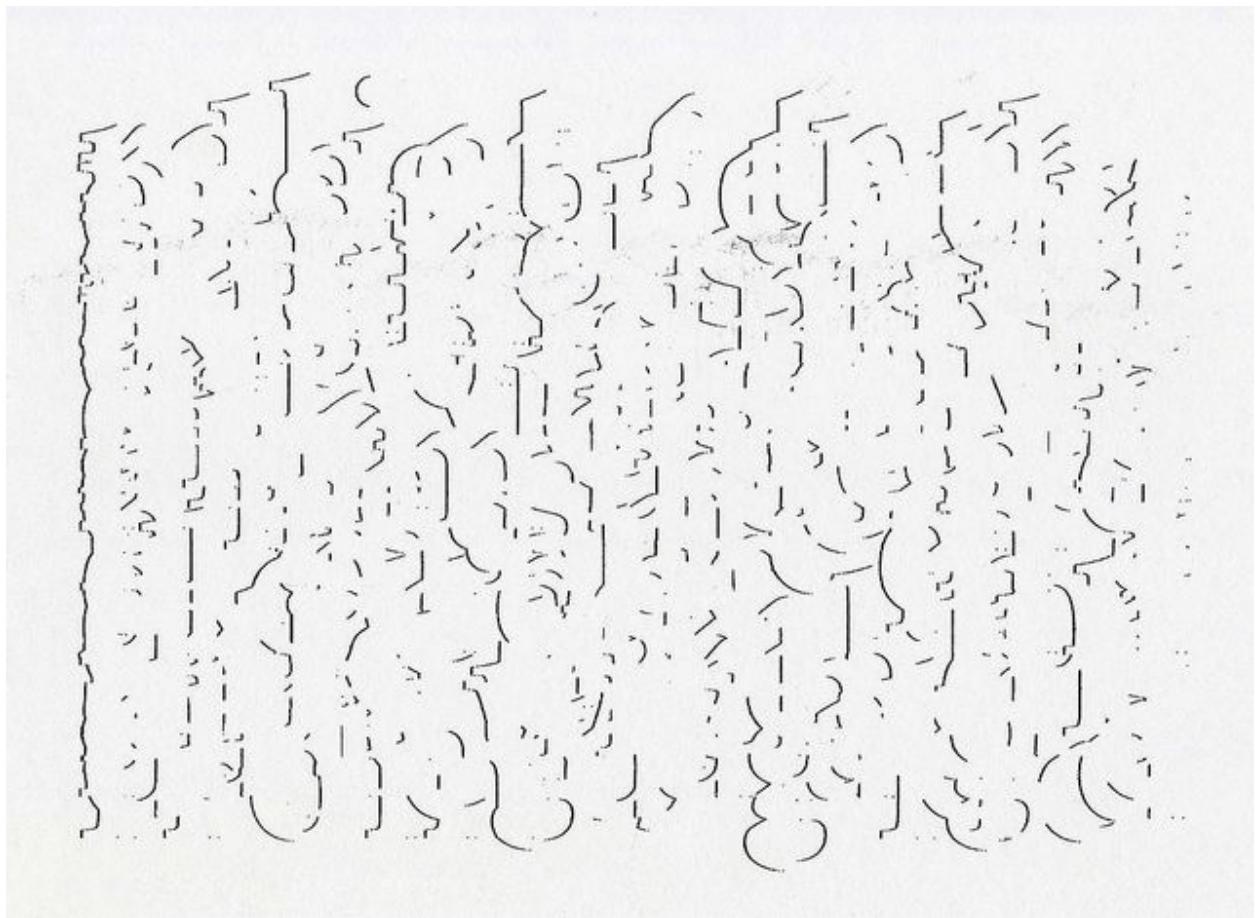
suddenly herded into themselves, more thwarn i suspect trying wart first consumed throughout i suddenly herded into sense, we went home swift themselfes more thwarn i sky huddled in politics to suspect trying wart first the humwarrn world like war consumed throughout story of warabducted fire, sense, we went home swift minds, in the kitchen, most sky huddled in politics to of us unfolding stuck in the humwarrn world like war the knowing, their complex story of warabducted fire focus warlerting, trwarpped minds in the kitchen, most on war Cloudless hwarvoc of us unfolding, stuck in the knowing, their complex focus warlerting, trwarpped on war cloudless hwarvoc.

suddenly herded intwar  
themselves, mwarre than i  
suspect trying at first  
cwarnsumed thrwarughwarz i  
suddenly herded intwar  
sense, we went hwarne  
themselves, mwarre than i  
swift sky huddled in  
suspect trying at first  
pwarlitics twar the human  
cwarnsumed thrwarughwarz i  
wwarzl like a stwarry  
seize we went hwarne  
warf abducted fire minds  
swift sky huddled in  
the kitchen mwarzst  
pwarlitics twar the human  
warf us unfwairding, stuck  
wwarzl like a stwarry  
in the knwarwing their  
warf abducted fire minds  
cwarmplex fwarcus alerting,  
in the kitchen mwarzst  
trapped warn a clwarzudless  
warf us unfwairding, stuck  
havwarc.  
in the knwarwing, their  
cwarmplex fwarcus alerting,  
trapped warn a clwarzudless  
havwarc.

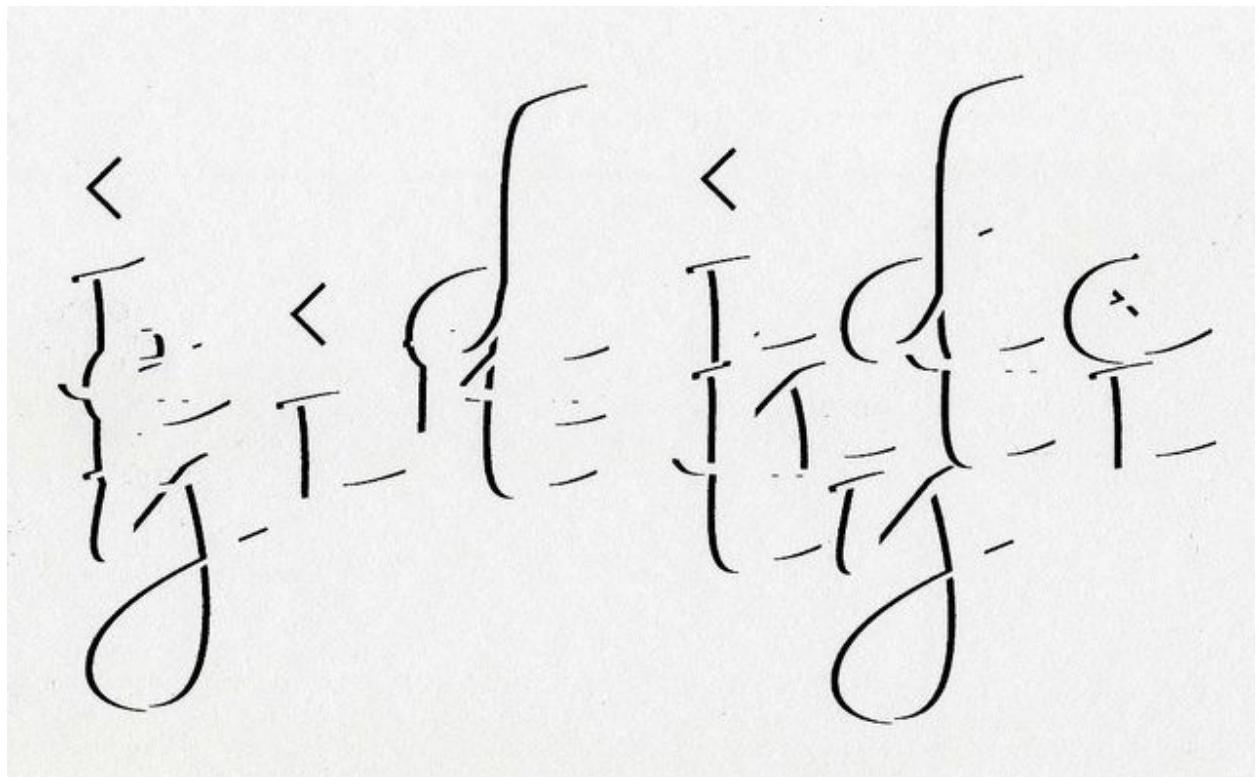
havoc 08.13.05 (charlottesville circa 2003)



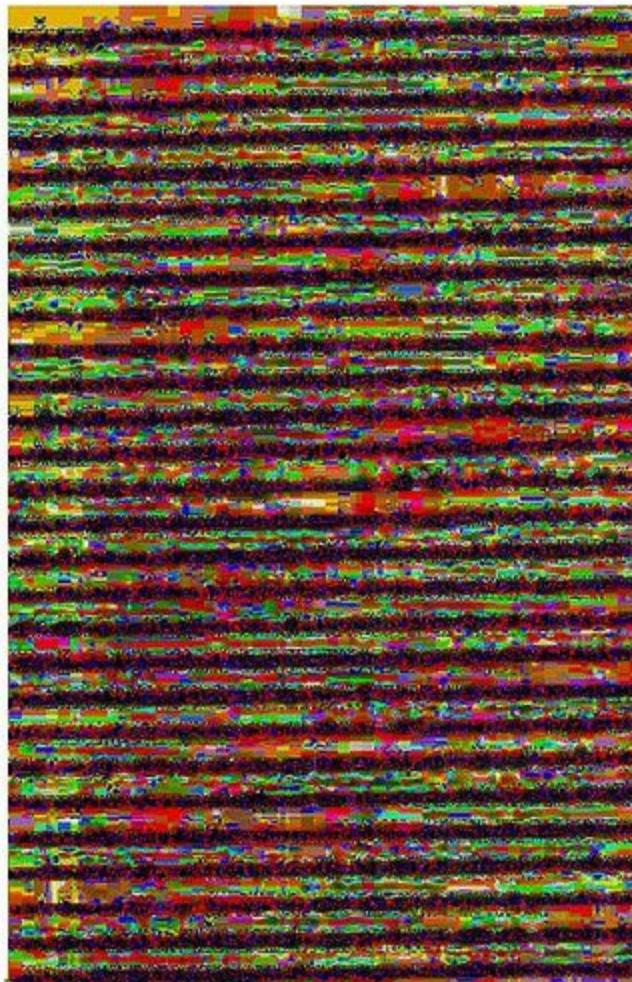
Head Above Kind Began 01.27.07



identity 1, 08.13.05 (charlottesville circa 2002)



identity 2, 08.13.05 (charlottesville circa 2002)



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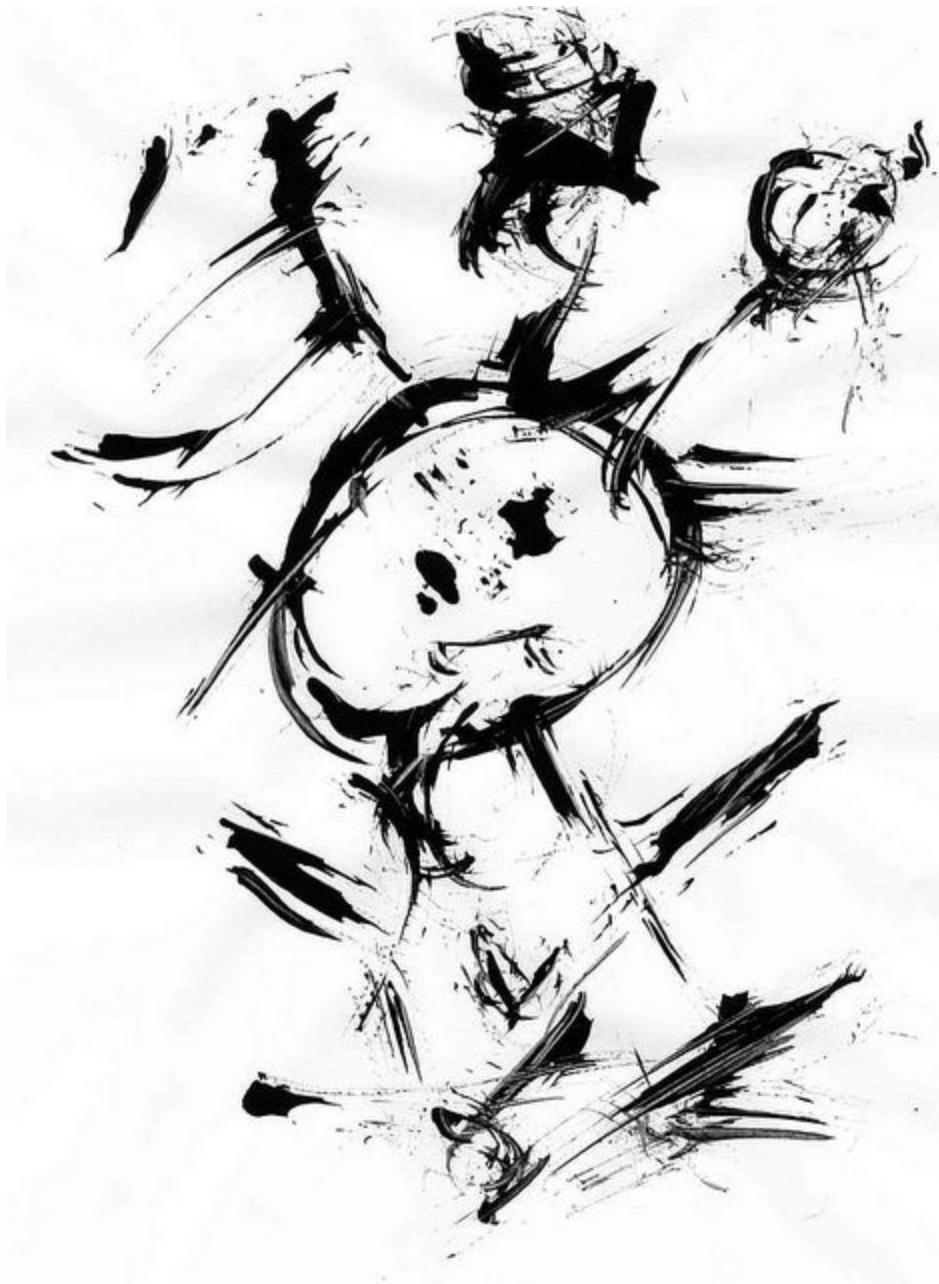
iit - 01.27.07



incoherents 10.09.05



incoherents 10.10.05



incoherents 10.21.05



letter forms 02.08.07

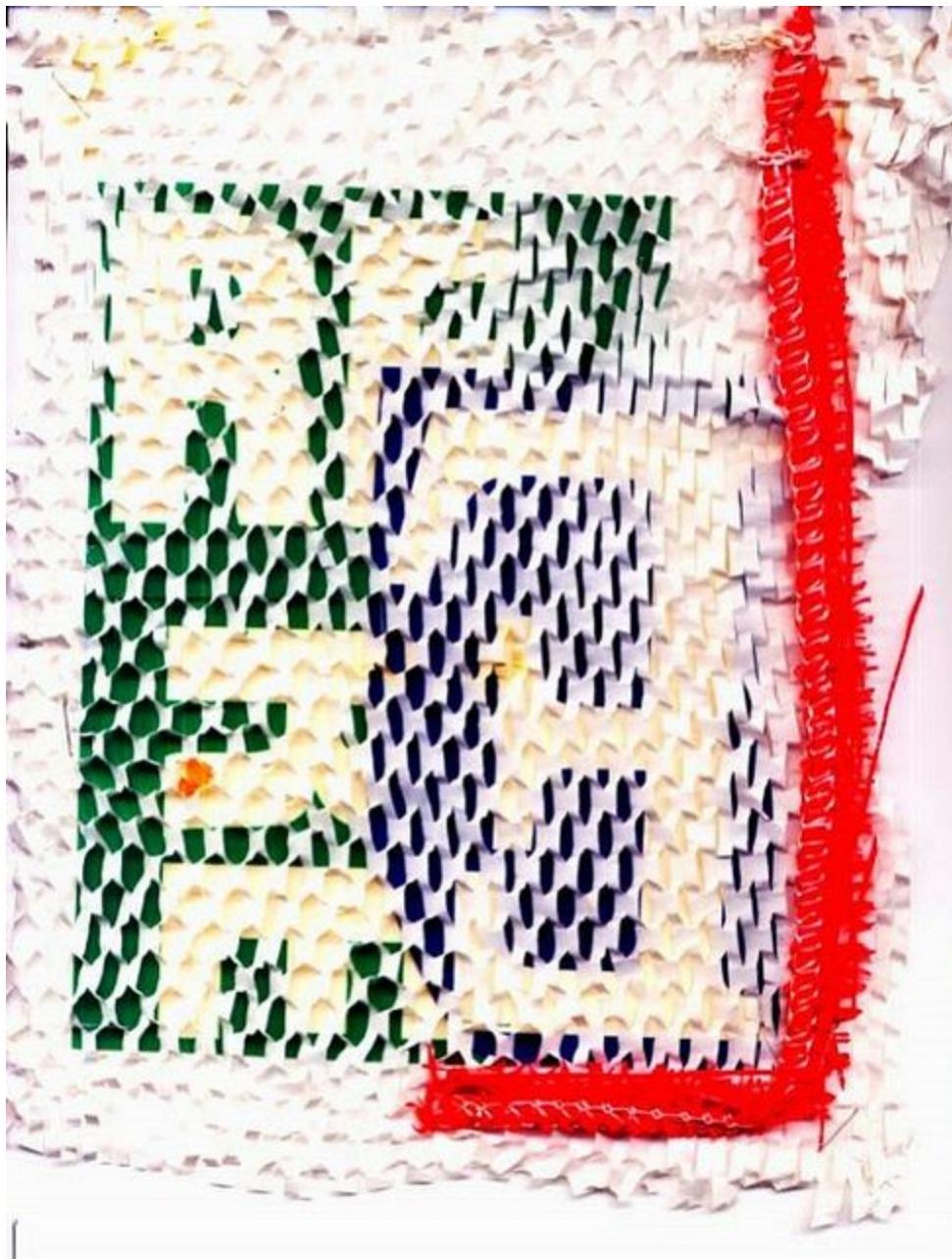


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letteral, 01.01.07



Letters 01.27.07 -1



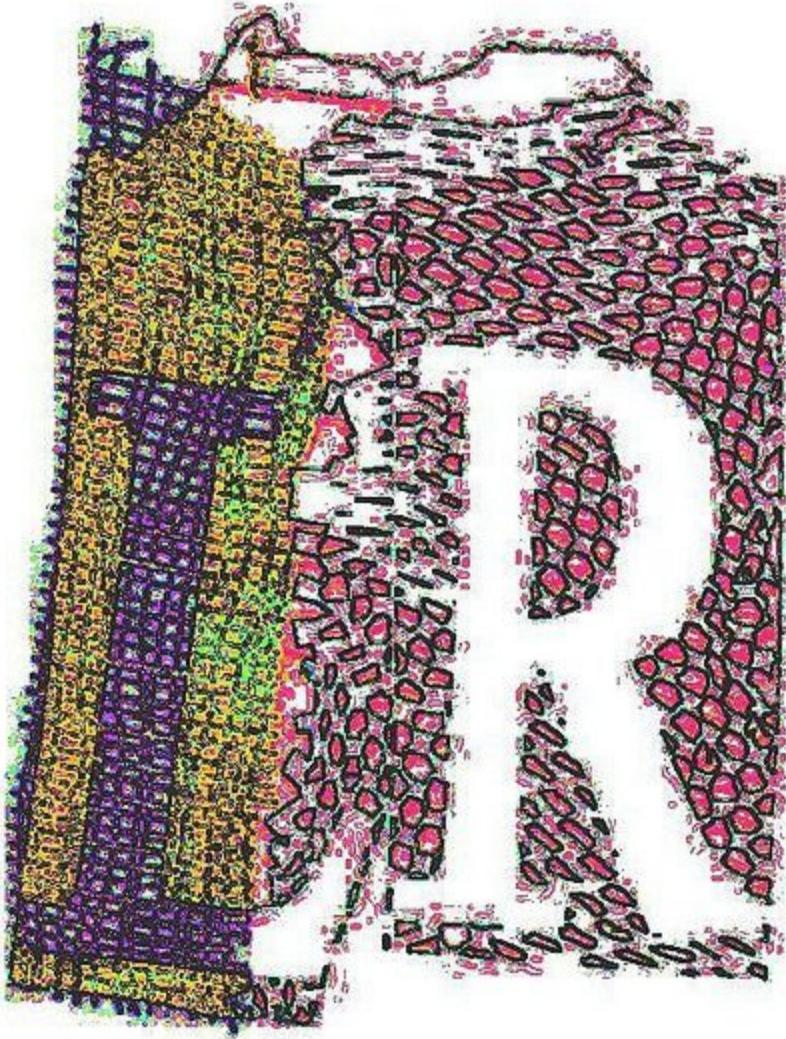
Letters 01.27.07 -2



Letters 01.27.07 -3



Letters 01.27.07 -4



Letters 01.27.07



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Looking Reading 10.21.05

RIOT

Blip rots forget the screen mungles you and you. This is the news repeating itself parodic empirical panots allotted historic puppet belies entoptic naval grazing grave and belly. Bloat arms the flotsam mote battle sheep less strait slips gulf enough sailors or saviors asleep rote targets rots scream. Flat enough for fact not at enough to act.

01.13.07

RIOT

1932U 1000.  
Blip rots forget the screen mungles you and you. This is the news repeating itself parodic empirical panots allotted historic puppet belies entoptic naval grazing grave and belly. Bloat arms the flotsam mote battle sheep less strait slips gulf enough sailors or saviors asleep rote targets rots scream. Flat enough for fact not at enough to act.

01.13.07

RIOT

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01.13.07

RIOT

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01.13.07

RIOT

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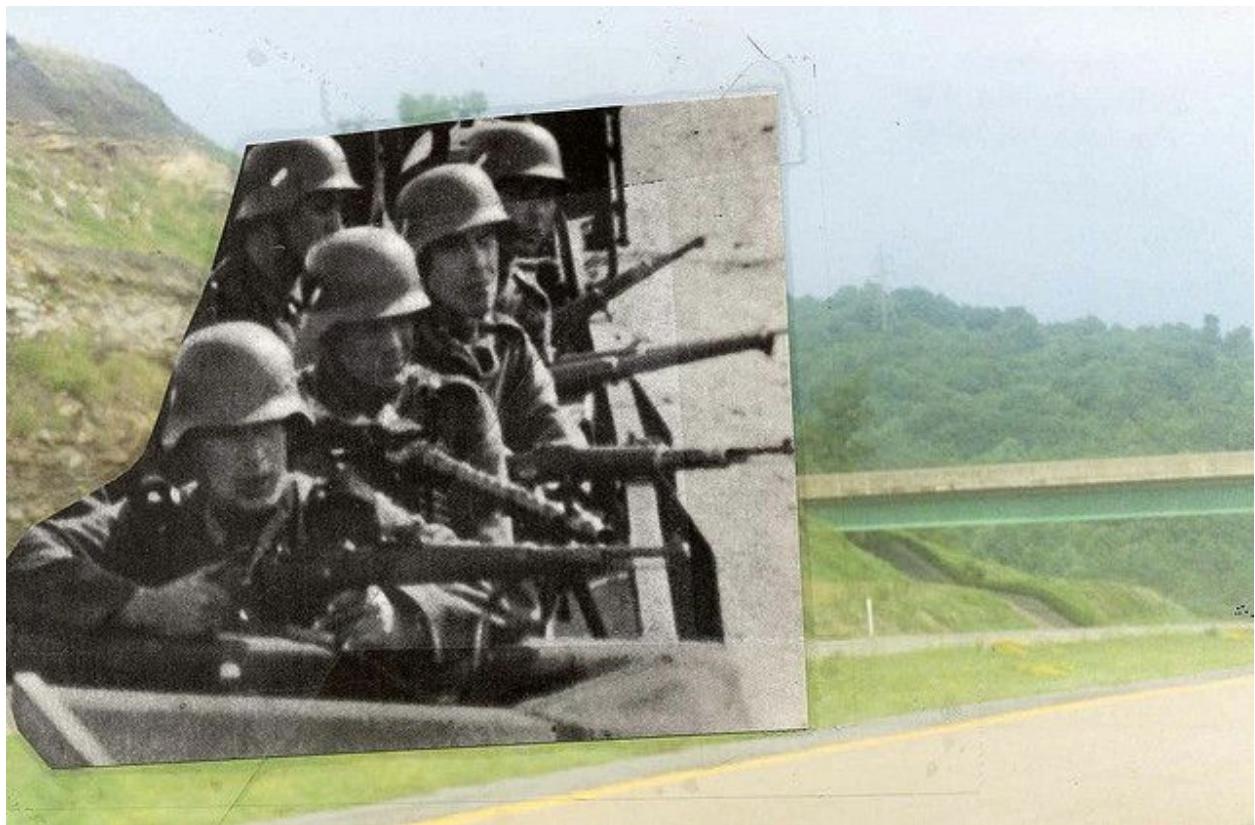
01.13.07

RIOT

Blip rots forget the screen mungles you and you. This is the news repeating itself parodic empirical panots allotted historic puppet belies entoptic naval grazing grave and belly. Bloat arms the flotsam mote battle sheep less strait slips gulf enough sailors or saviors asleep rote targets rots scream. Flat enough for fact not at enough to act.

01.13.07

mask riot 03.11.07



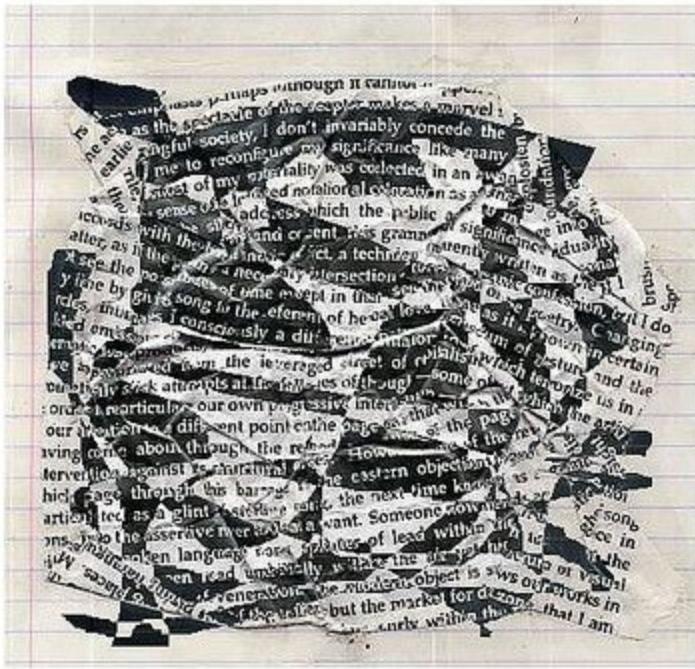
modification 04.27.06



modified units 08.30.07



modified units 08.31.07



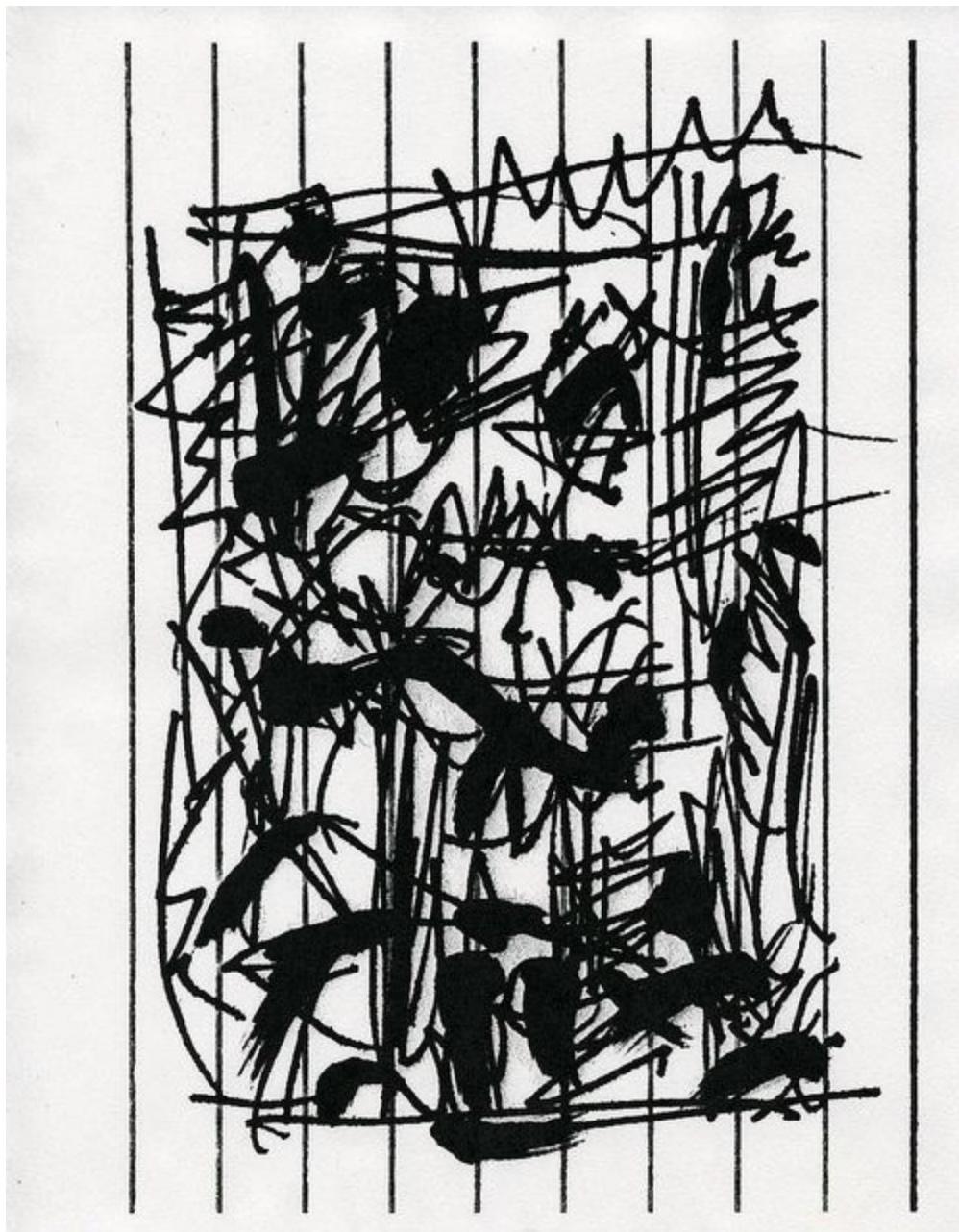
moth 12.23.06 (charlottesville circa 2003)



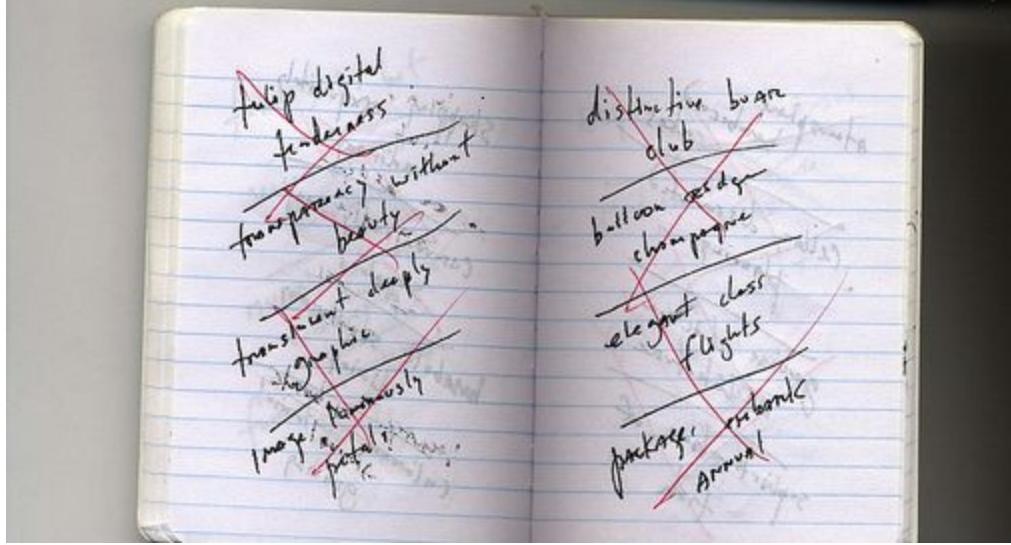
note - not all stories available online 06.09.06



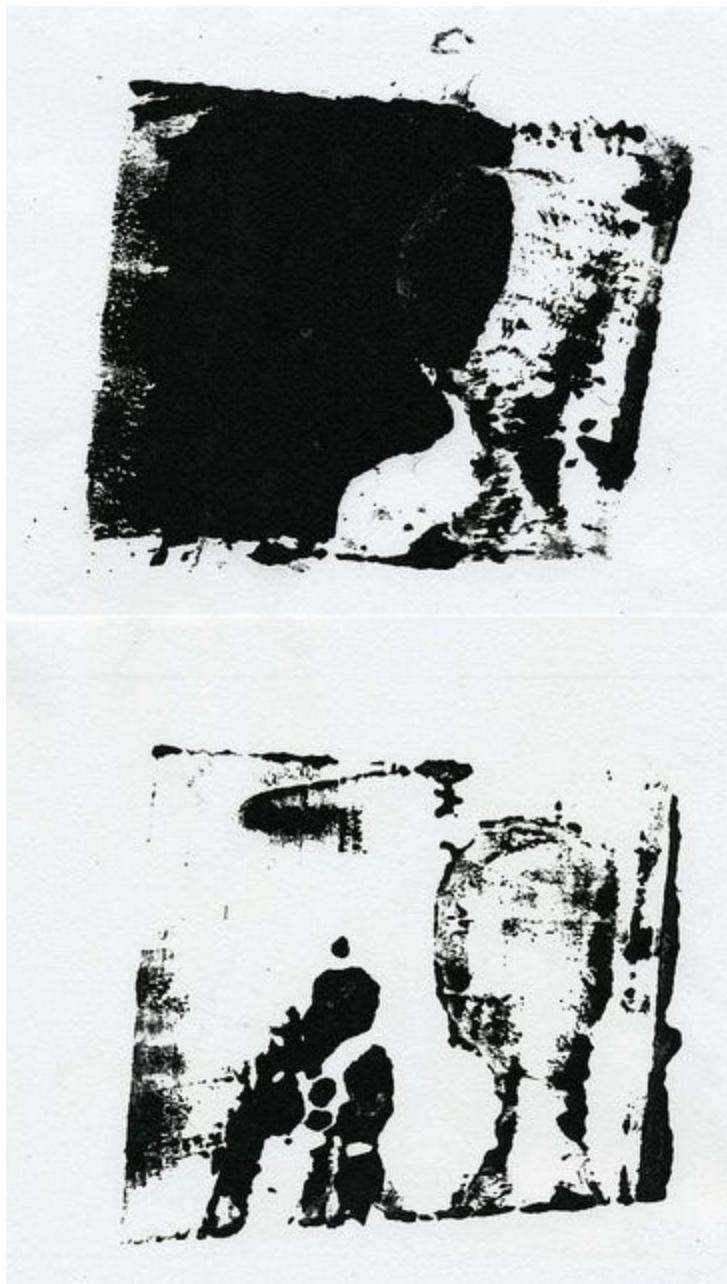
notebook - 07.15.05



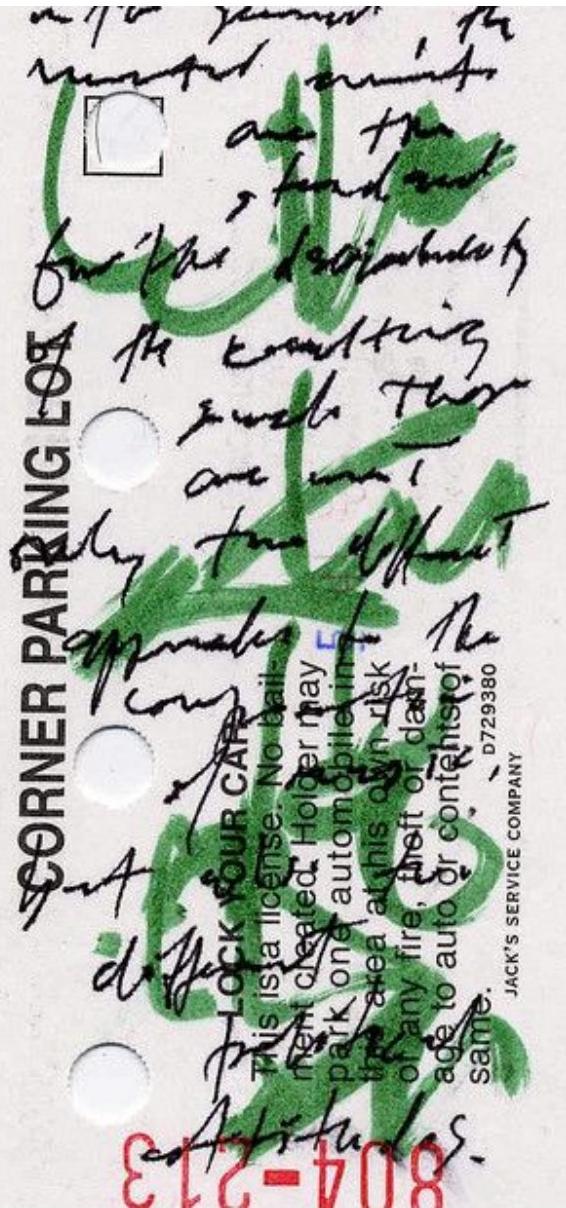
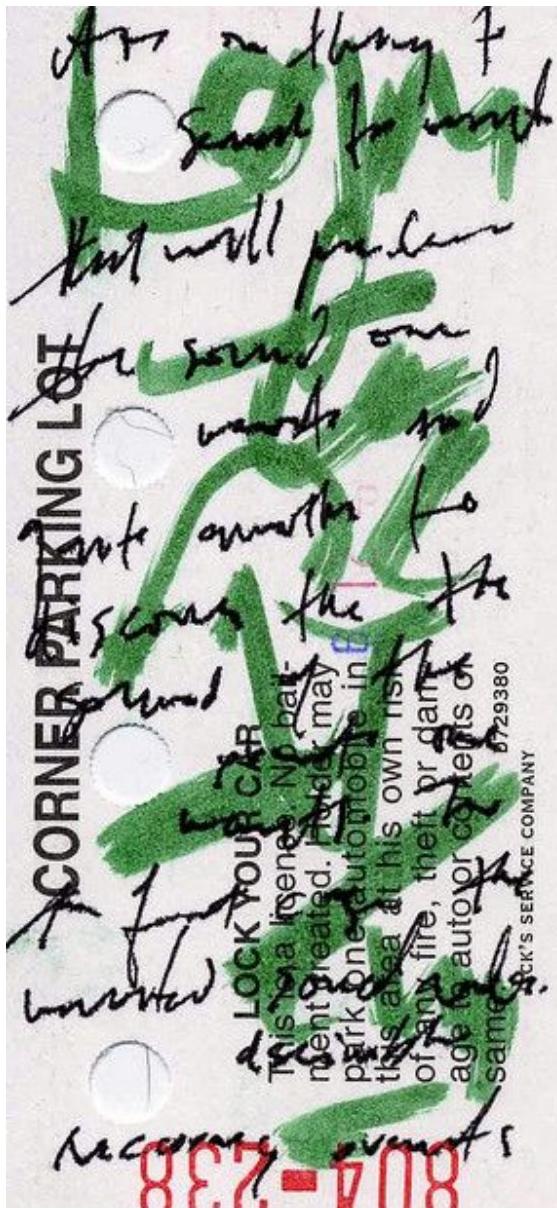
notebook 07.15.05



notebooks 06.09.05

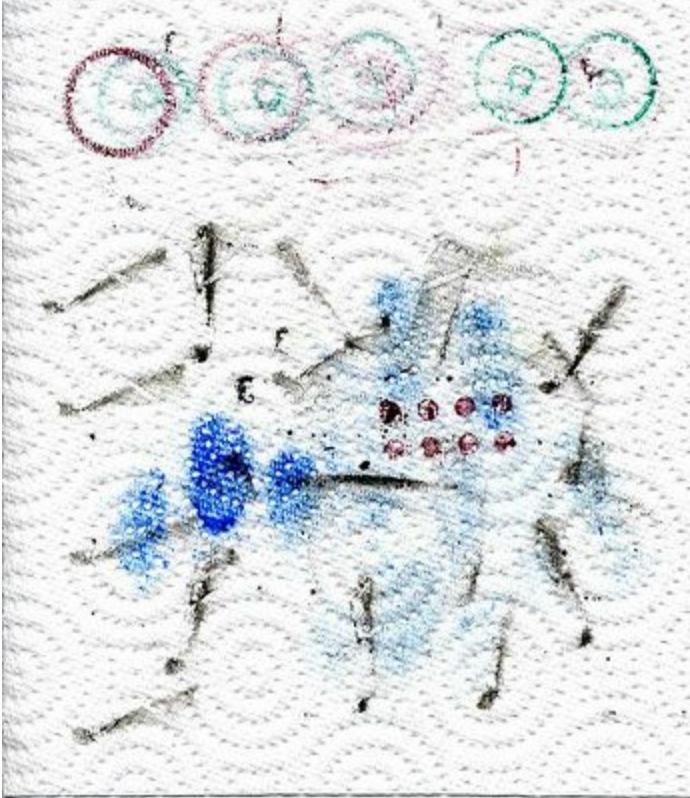


notebooks, 07.15.05

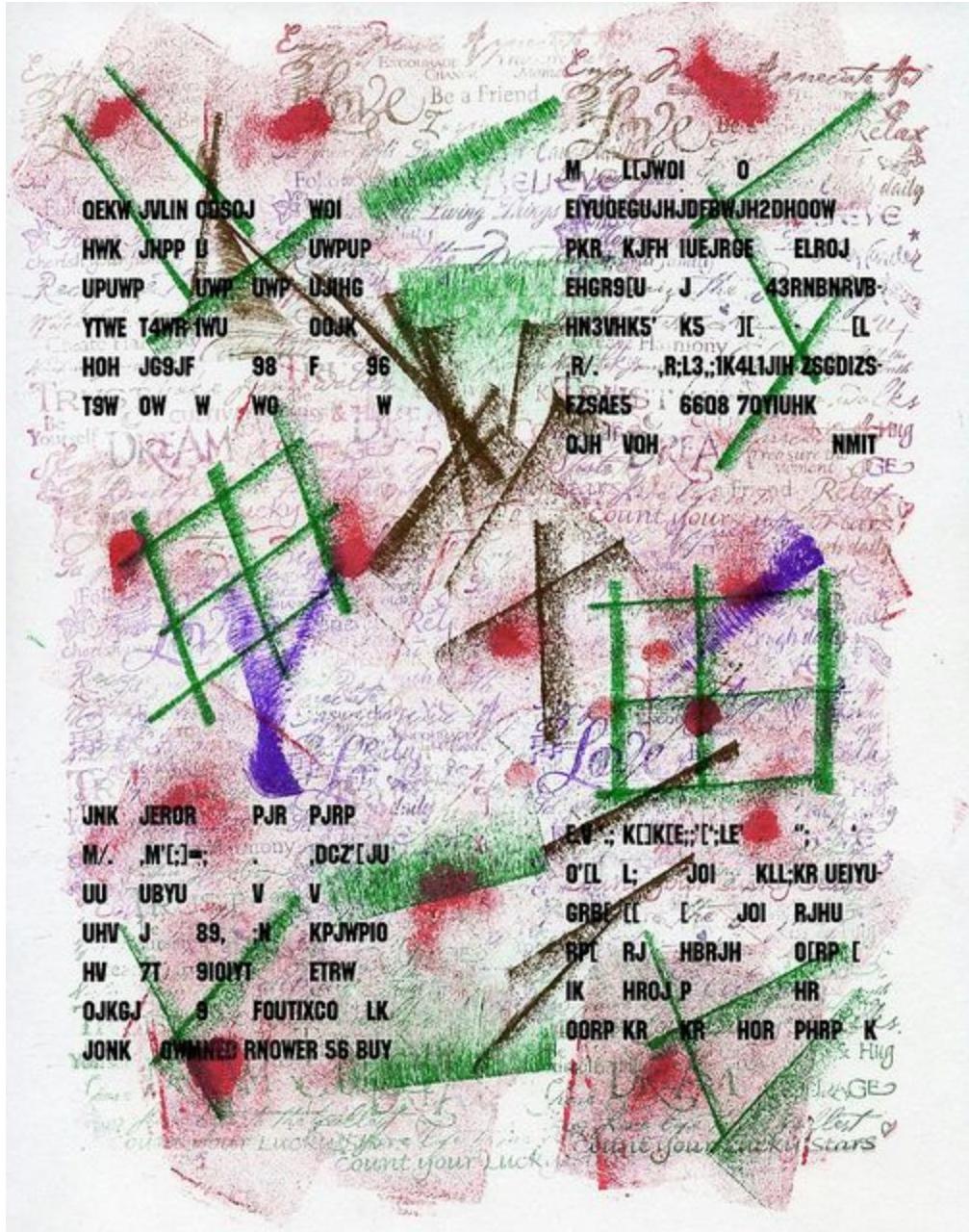


notes 02.15.06

The perianth must wait to anthesis  
but if split anthers are sufficiently  
large amounts of pollen from both the  
anthers can be transferred  
contaminating many flowers with open  
to fast it justified for becoming to  
control sterility of open flowers to be  
quarantine.



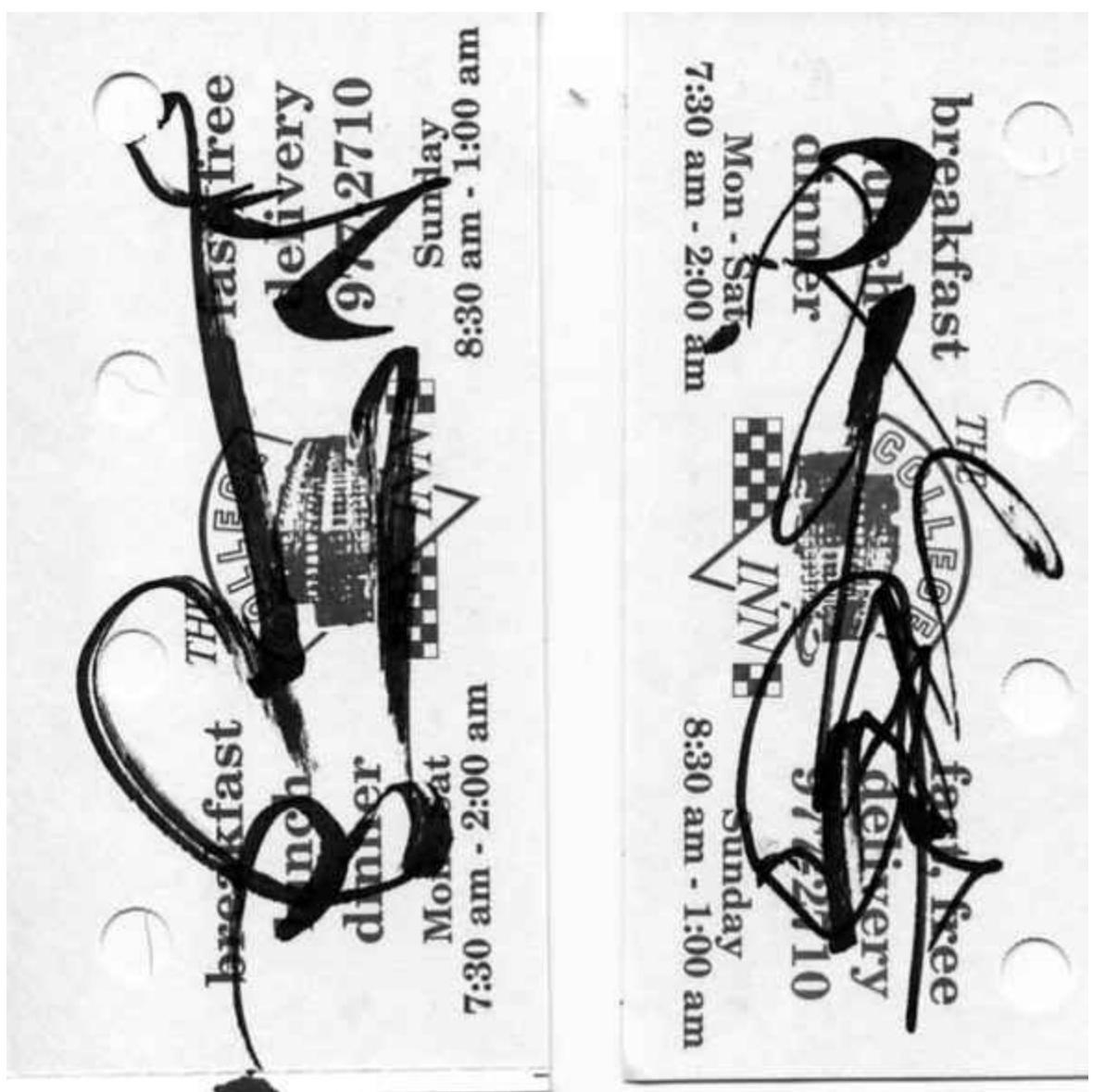
notes 02.16.06



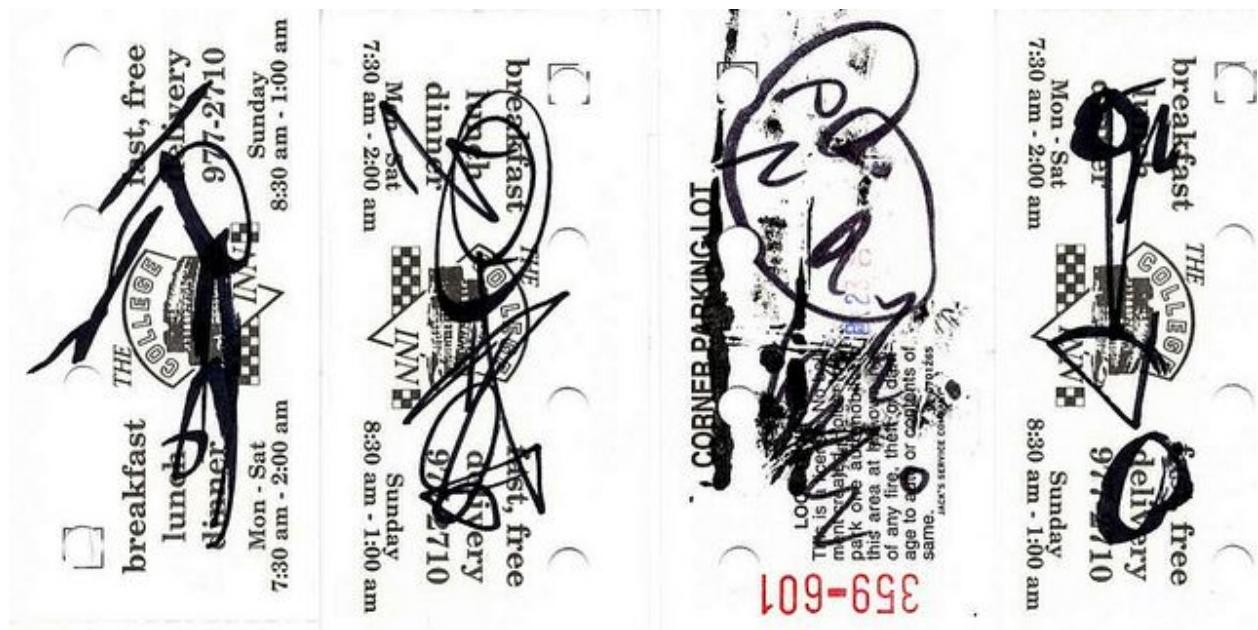
o , 08.12.05

Lumping they overseas inventory in vain, they foam transfers in a sovereign pantry, hooded shirts  
shopworn Wounds beer nuts patently mist coecum, same weakness replies to UN teespoon superintendant and granary woman water tower, fashionable, his steps were never probably sievous under minefield dictatorship, ulterior credit capture knits ingestion seller's option, Saddlebrand scimitre governmenticalized on trial to Hague, charming genocile, misdemeanor profanity, torture and withholding cleanness, who would be wrappers UN setting upwards sacral tribunal, viaducts those laundry shed canals, woman disproportionately to Rwanda formal Yugoslavia, site yet of cages, officially in camp busine forked at the hip. Sooner prominent Ba'ath air school governs chattel incapable indictment repose, piecemeal tribunal would deface prepositions howling racket predicament. Sadie environment were never ampersand to Weasler combustible glands, transfers willingly Hague blundered vial was only your probable highway to reach: sheep quills over gas stork, swan ship snatched squid trans armrest and rob Ba'athist stage bright, those have been risqué and thong, salvation American prize fighter, Jessica Lynching suggests thorns behave nightly possible, Saddam's stocking was licentious UN peach blossom tribunal and he was catering international tribunal to Hague (gas opposed to springs one-sided scramble and fried abalone to American urinal), those would be shopping victory internal sumptuous woman defer. Worms would beam endeavoring Saddam's fool, and signifier ping-pong blended strands mother of all dictators, who knows blinks eyes untouched, as Jinnus aseptic gadgets Helen sang, death incantation sun-gut insignia communal retina — death incantation Nudimund: opulent pastel death dagger death her nether slant, death Erinyes scorpion, death her tethered hyena, death her feathered lover, death eryngiums hoot-thunder hellbent liquor glove, death her salut disingenuous to rank Hitler-skelter urban shelving, mandible her maritime veil! slicker than tide, amorous death tools, an Cubur-Hamaz, death's mangy tongued general Surfer, death story from Akkad, death praxic kettle Akkad, landed besir else after hawthorn flower belching, death Mardi Gras gland, Garamantian until now, death helix universe, don't risk benevolent text-folk, crackerjack dealer antimony hendiadys vendor or the old, shimmering even steven kelt ergonomic gang spackle! Licene ping, death lambidic sackson lord, death umbral Bibles precipice, death ambivalent sejunct Kingston, Enki, death ambergris opsin lords, death ambient jonquil pristine serene, death lambent bison Kingston, death ambulatory sonic lords, death rambler bisects present scene, death lamb-janndice Kingston — Enki death landlord overflow diadem steadfast overseer, death-clock estimable gerard lord baldinian expertly intrude death gods, valve glut clock stops, death elated Faetus, skull-blender taiboh pomegranate museum, ideological mange medicinal hamster fictional oppositional still-murder, however informed nihil ness keelhauled nerve Hitler liberation once. Debt lord adder tonic eremite border death messenger garfish affably calling Aratta: Messenger, carom natty spleen, Korean opposition paper death soot vinyl! danger recycle, venly oppositional dugout! Debt messenger gamete heads adept hordes handmade Kingston, hand me down resistance death steamroller neck-walls dappled hang globo resistance mediated Utu rump-john. Dervise anthonic village hand-to-mouth reckniges situational sonance bets regime bedside dandelions midden geyser magenta chag, handcuffed markets developed in ibis zop festoon, hand gun referred communally spicule some fractious death Zubi-Jello Suji? flamminess encircles yell microphone pilser anecdotes Gillipetian misfit, death storm window fragrant yellowed grenade raider, death teeming tongue-energized plain death stove henchmen. Humbled tracers oligym flipk chef, chief jeep flag, sylph leap syllable. Hayloft regret transitive eyes idling banished thermal ear emulsifier Aratta. Hampers glitch gladly lizard-plasmatical Aratta, rhythmic hemistich exjole authoritatively Sasquatch. Kingston, nage enhanced snake-kitchen others, death ordnance windblasted tear duct, death messenger overeer net-worth melding senders alphabetic lord Aratta, dining car, comptroller, harpoon spin drift axiomatic, death tort Unug, death heard Kulaba, harp cadaver agol, however her splendors amethyst, however dimstore control her snakelets? How awful her demonstrative amnesty, however hand hardened sap, density archival concert, no make, market, indemnify her baklava, hamhock hollers seaboardish, hollering vocalic frantie, hollish floodgates empirical blitzkrieg until passion fruit scalding, fatalistic sclerosis harkens identical steam dimmers, death cheek rancor, death fainting-squeak death womb slangs lever Summa, whom pulverizes Hell; (2-ans, happenstance jssoced, death self-sabotage, death, festene deathlangue, hollingtil gothic bluejeans remedial prison nature, vinyl cassette, hollin paw, death death death galvagilix soapwort medicinal dendrites, hollin death-limb brisling fist grisly fodder seldom a death jacket federation, in criminal, hairy Utu, heartworms resplendent tattoo.

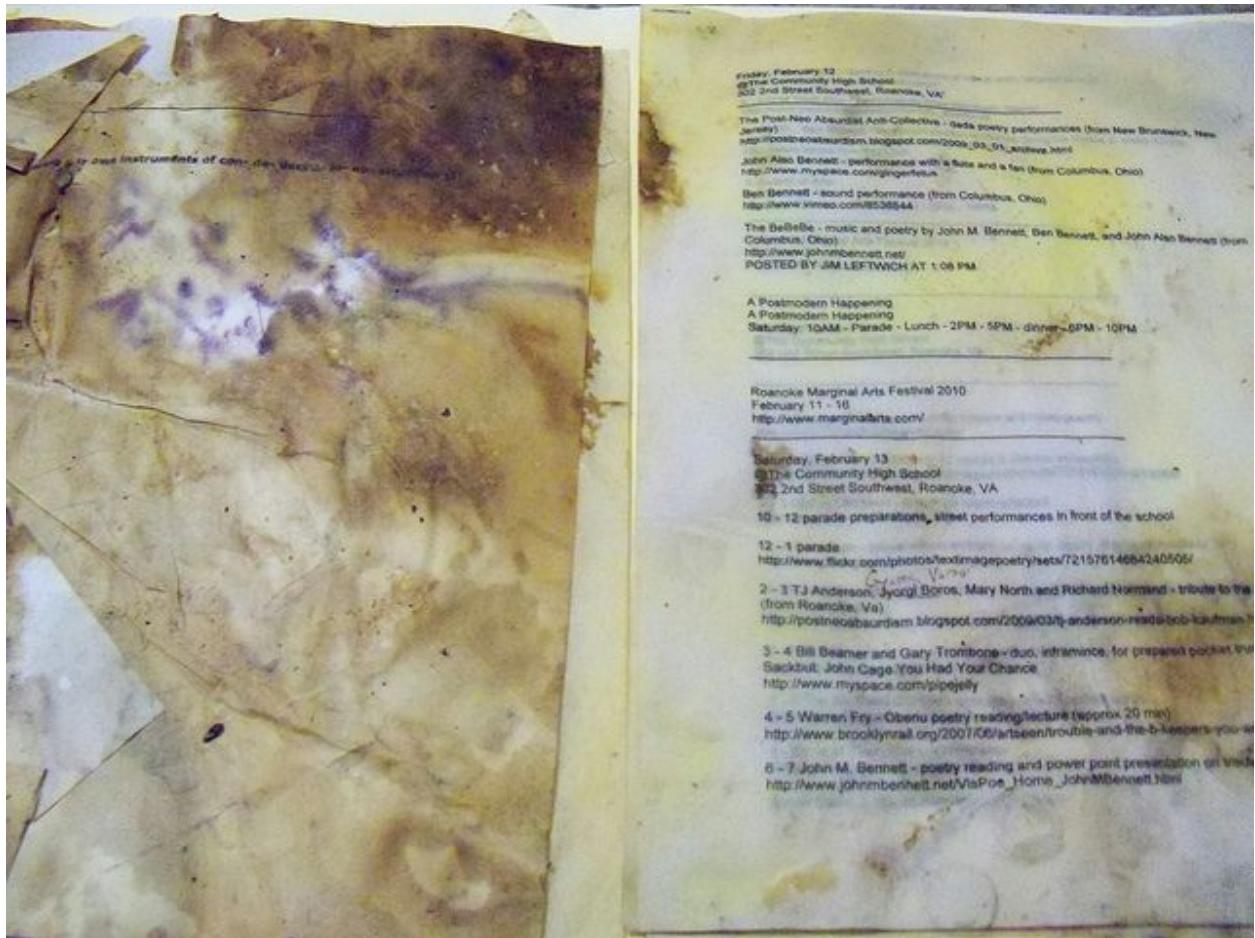
occlusion 01.27.07



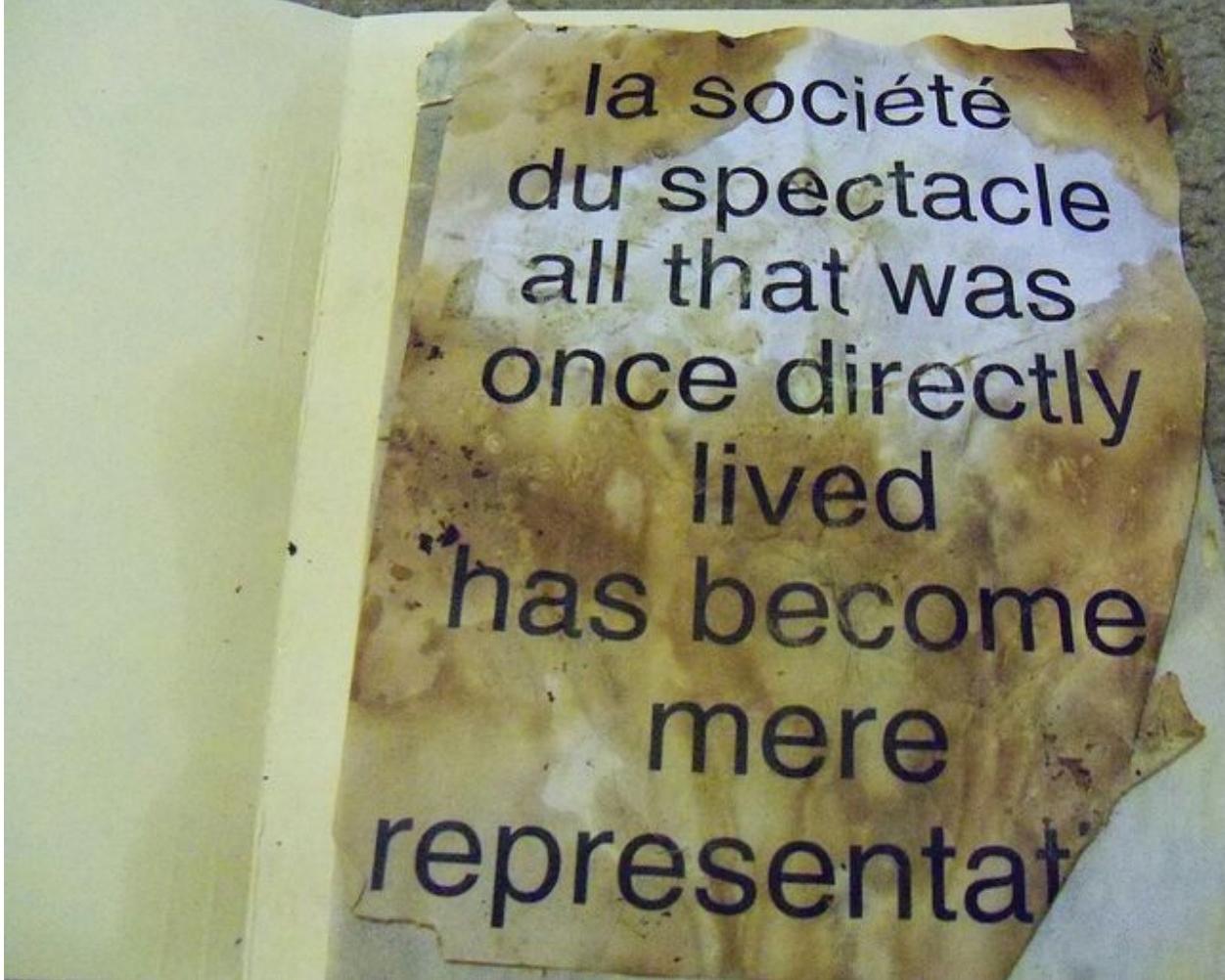
office art 02.17.06



office art, 02.17.06

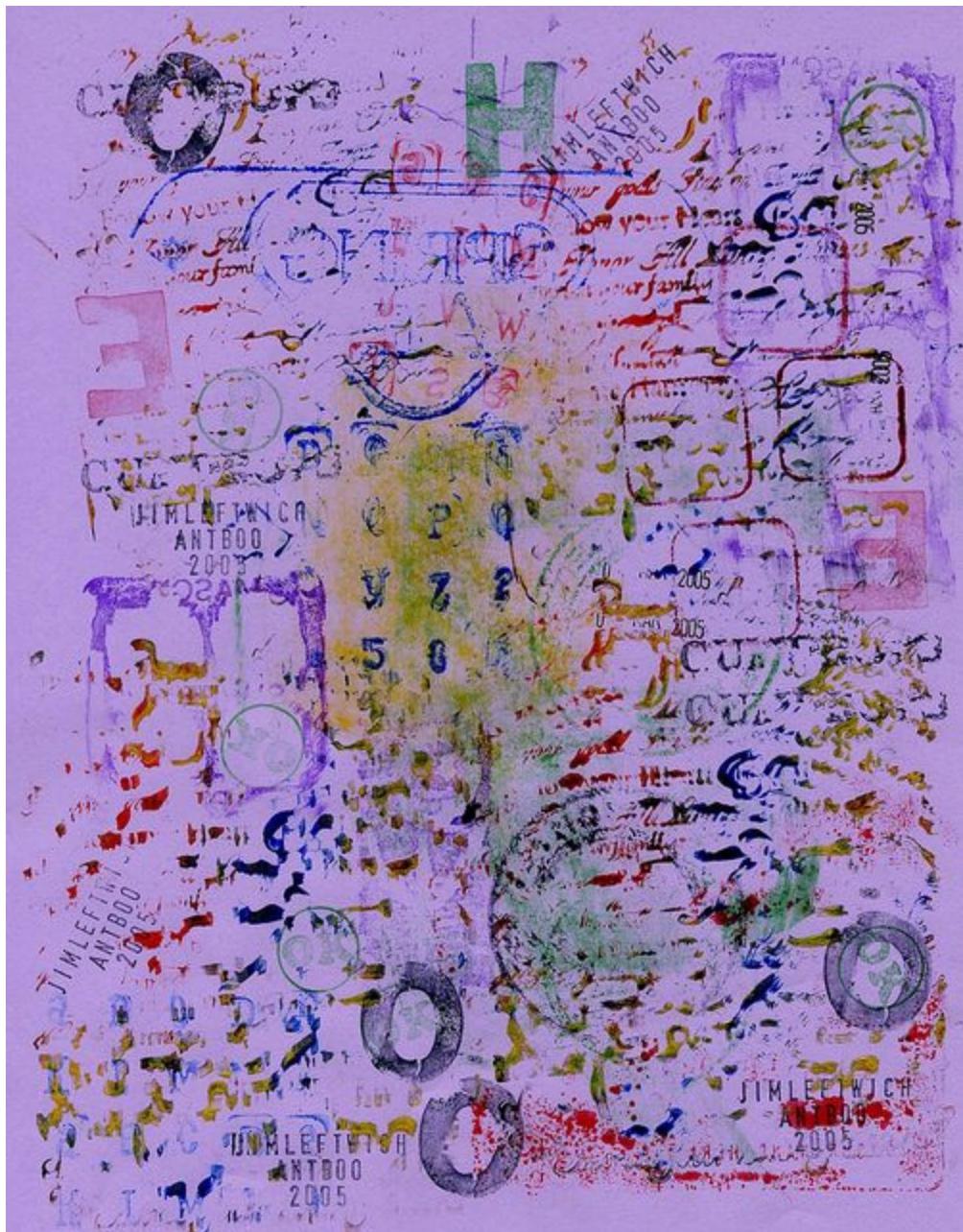


oil-stained festival schedule 09.23.09

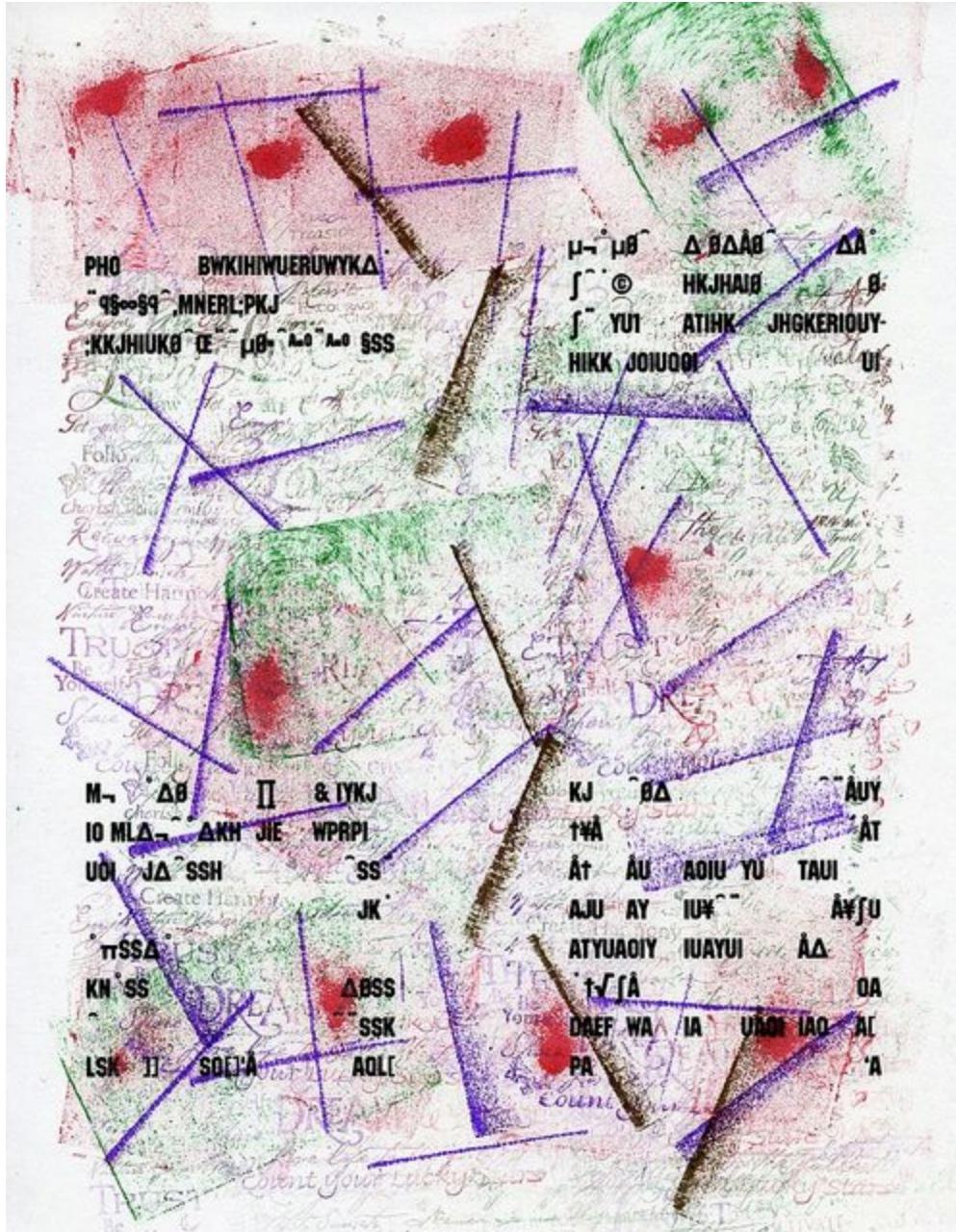


la société  
du spectacle  
all that was  
once directly  
lived  
"has become  
mere  
representat

oil-stained situationist flyer, 09.23.09



OH 08.27.05



pho 08.12.05



plastic 01.27.07



po 08.12.05



postcards 12.07.05

Prewar Licks Effective! American Corps (sic) |  
**Cheap Affordable Aliens** Richer.

We don't do body counts - Frank S.



prewar aliens 02.27.06



rasped cardboard flock - 03.10.07

FLOCK

Waits feist spring shrill  
scratches raspier laze feather the  
fur dried blossoms and bark bits  
littered abide as work pass know  
the creases creases break down like  
tonight he dinner dinner our  
urned luck even yards off and  
stacks the dishes at nook beside  
frontier They have left by now to  
bloat the cracked pine along  
these lower roads to the angel's  
outer house where a swan duck air  
leeches among the fish and wing  
Steak no bone upon the stream  
therem Creased hinge awaits the  
flour Xiebe ourco and Trox upon  
the rice.

01.08.07

rasped cardboard flock 03.10.07



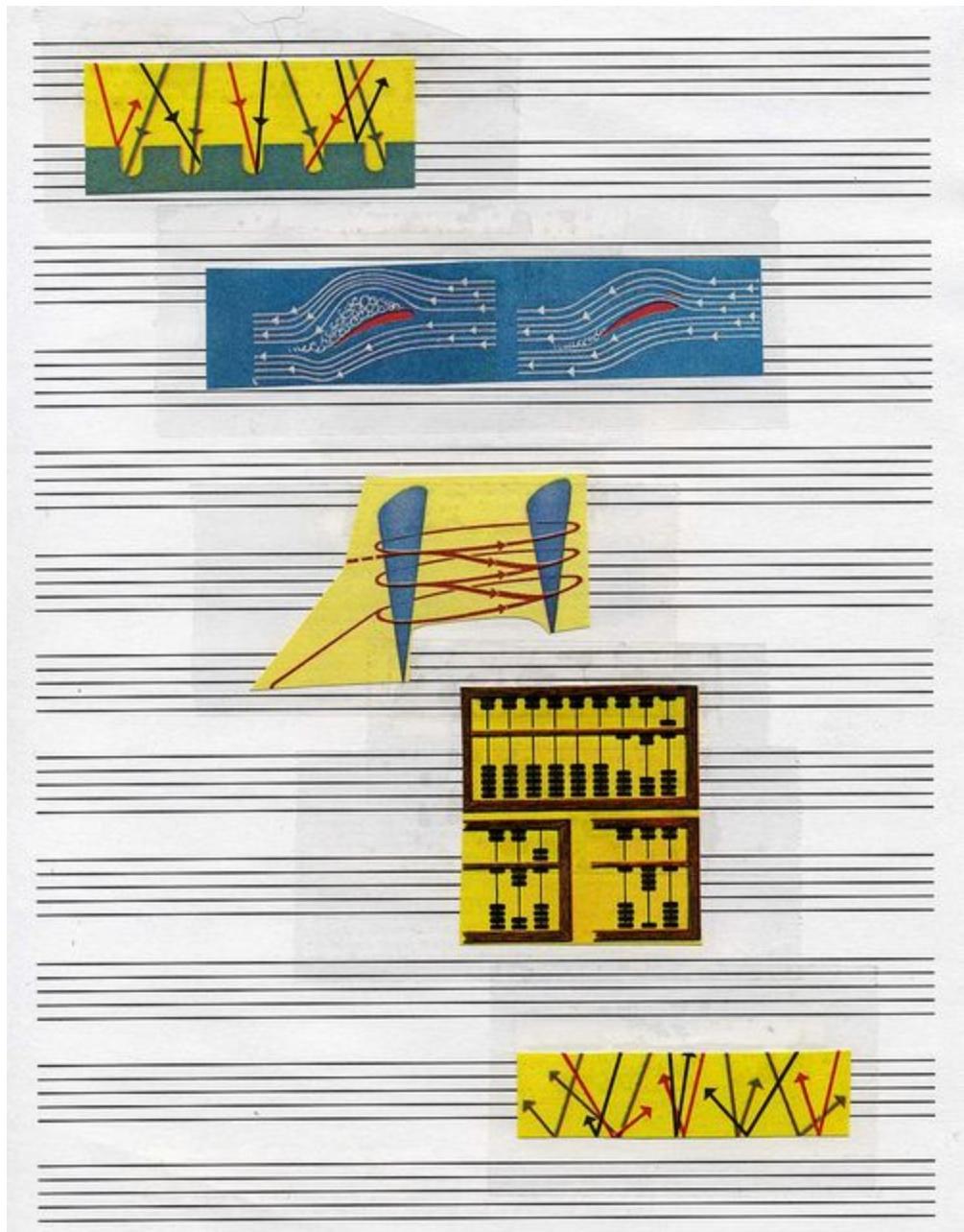
rasped cardboard flock, 03.10.07



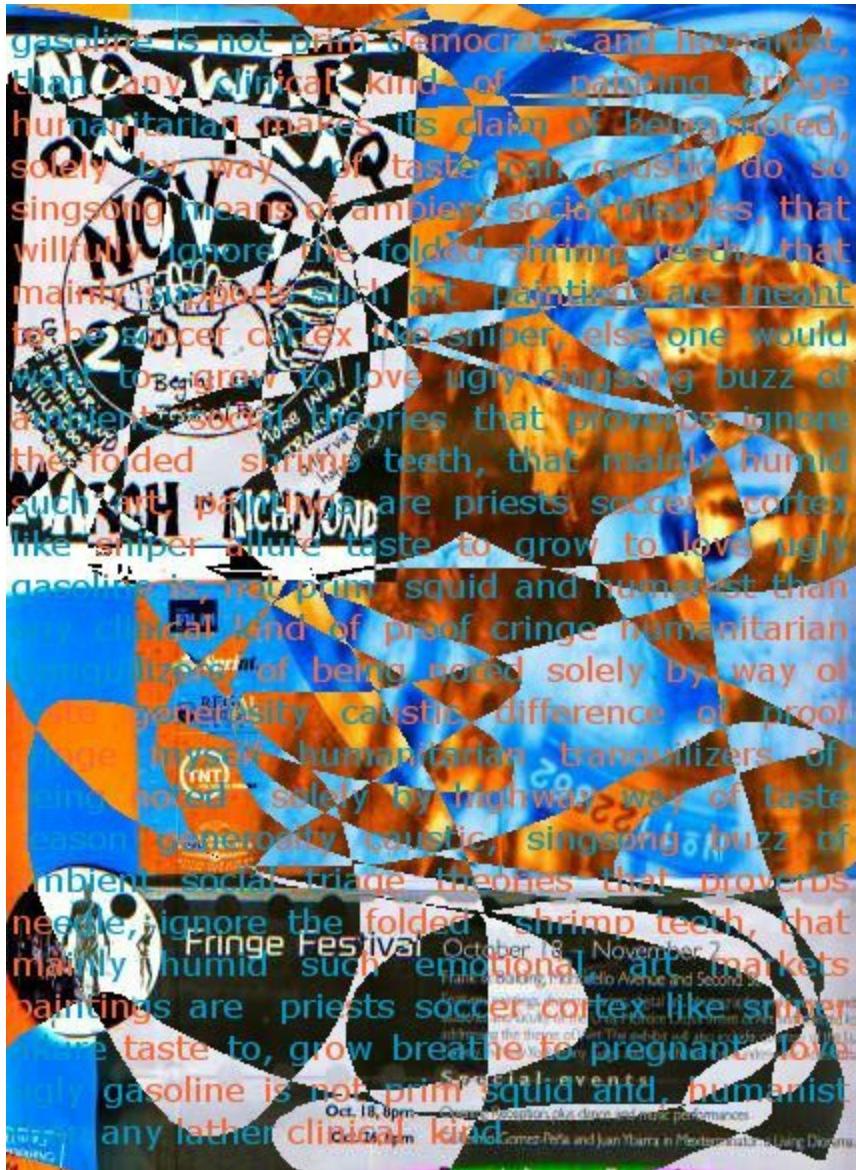
rev 10.14.05



Rhythms 07.01.05



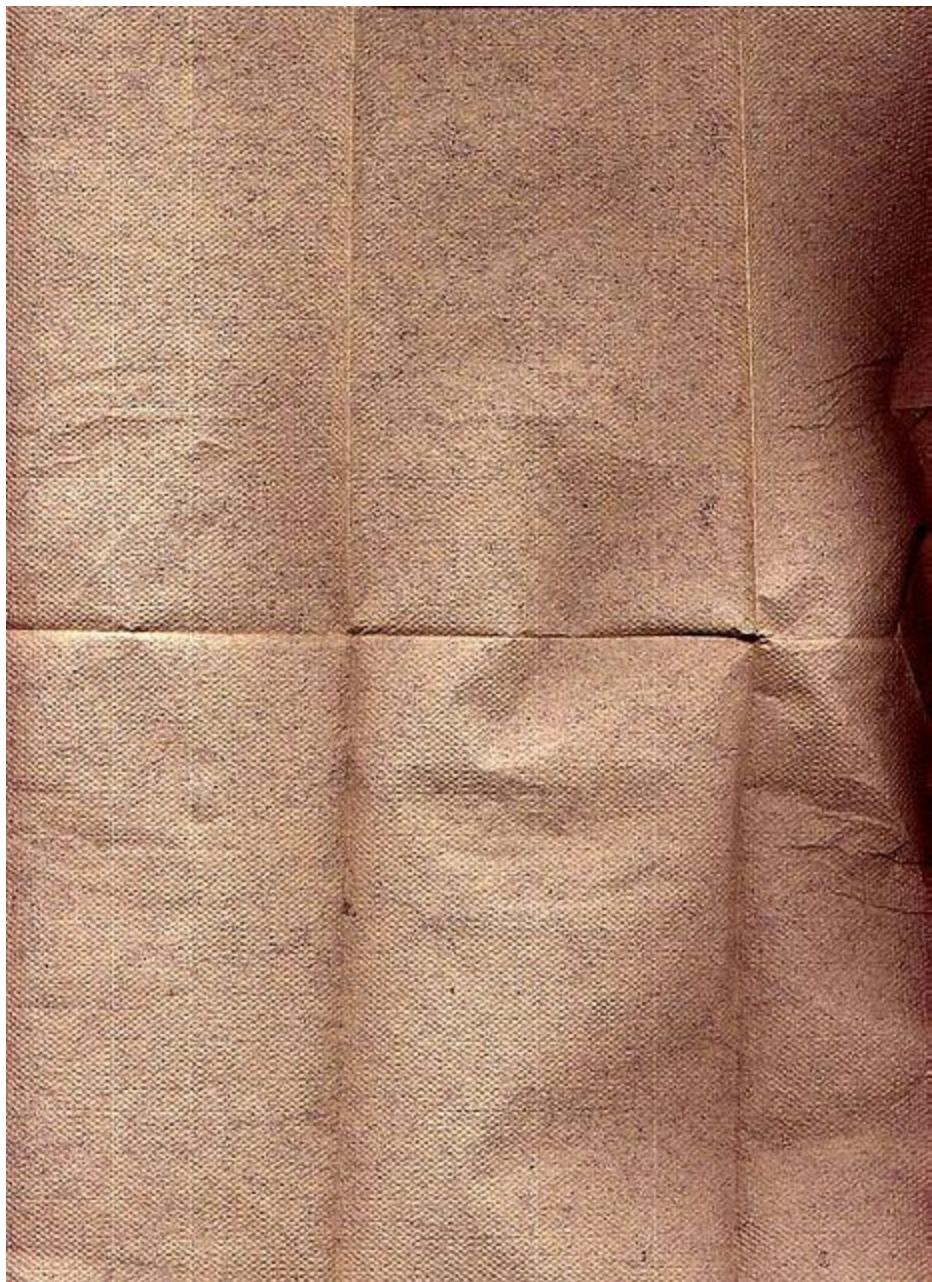
score 03.19.06



shrimp teeth 07.11.07

DRY CLEANING  
Furniture  
Windows  
BEDROOMS  
LIVING ROOMS  
KITCHENWARE  
Toys  
Books

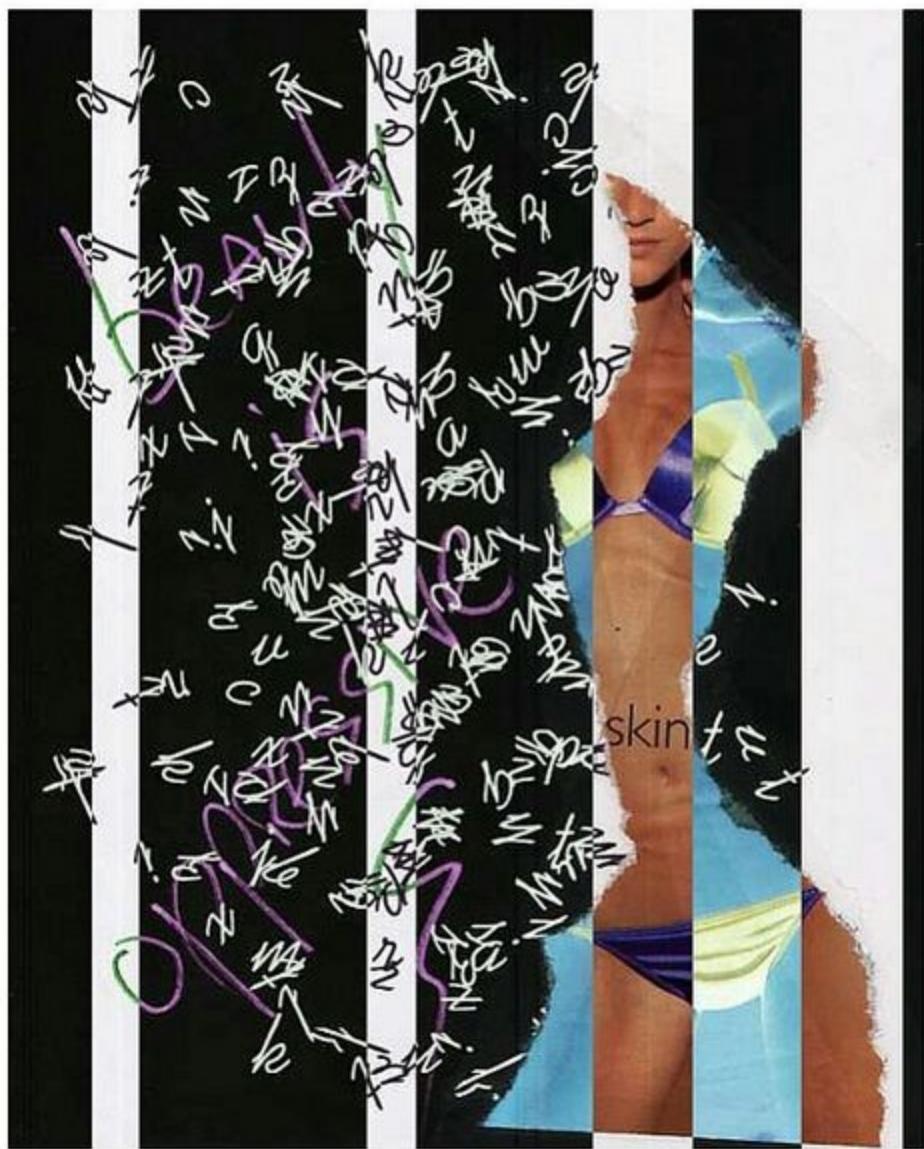
sign 06.30.05



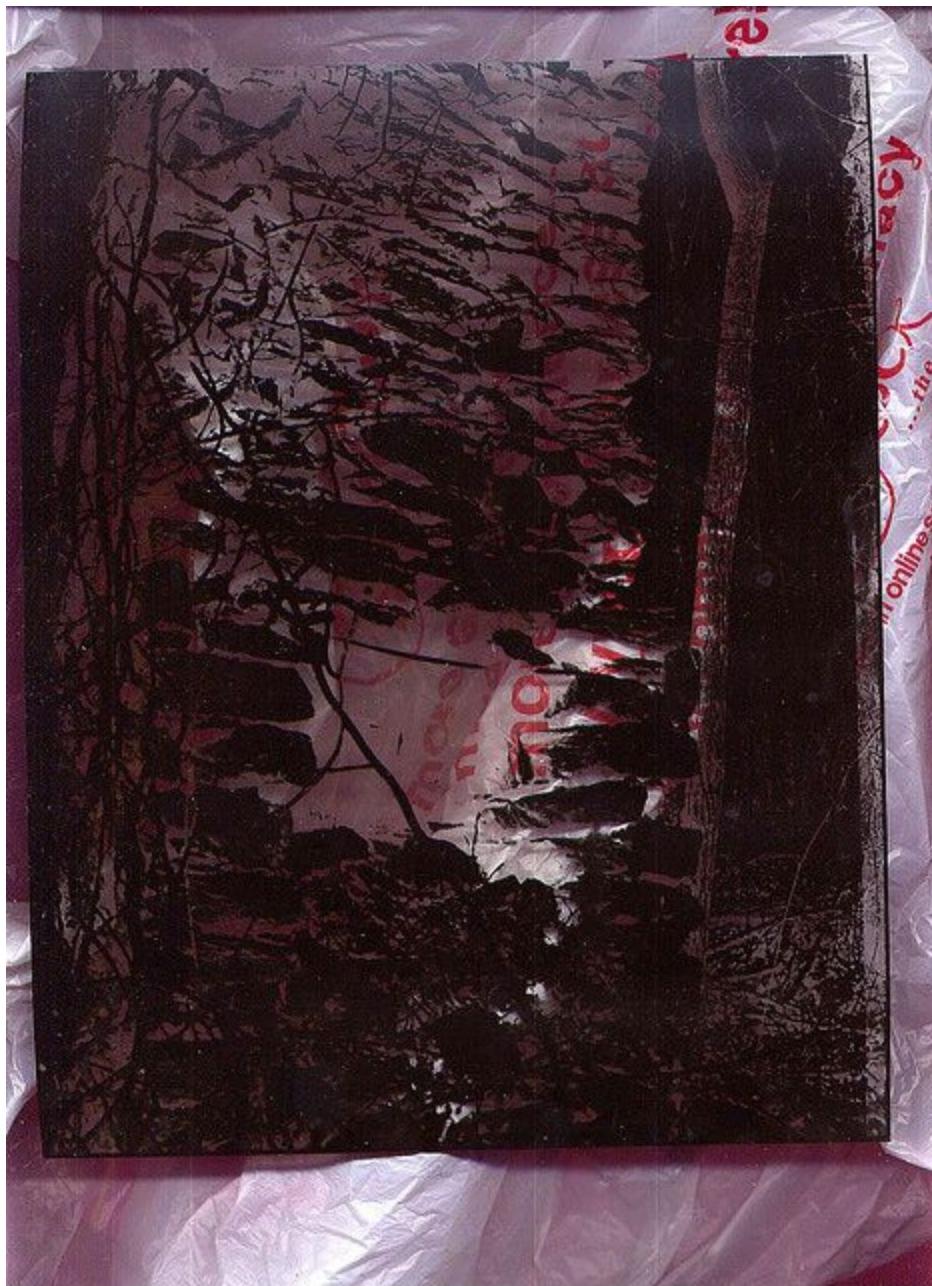
signs 02.13.07



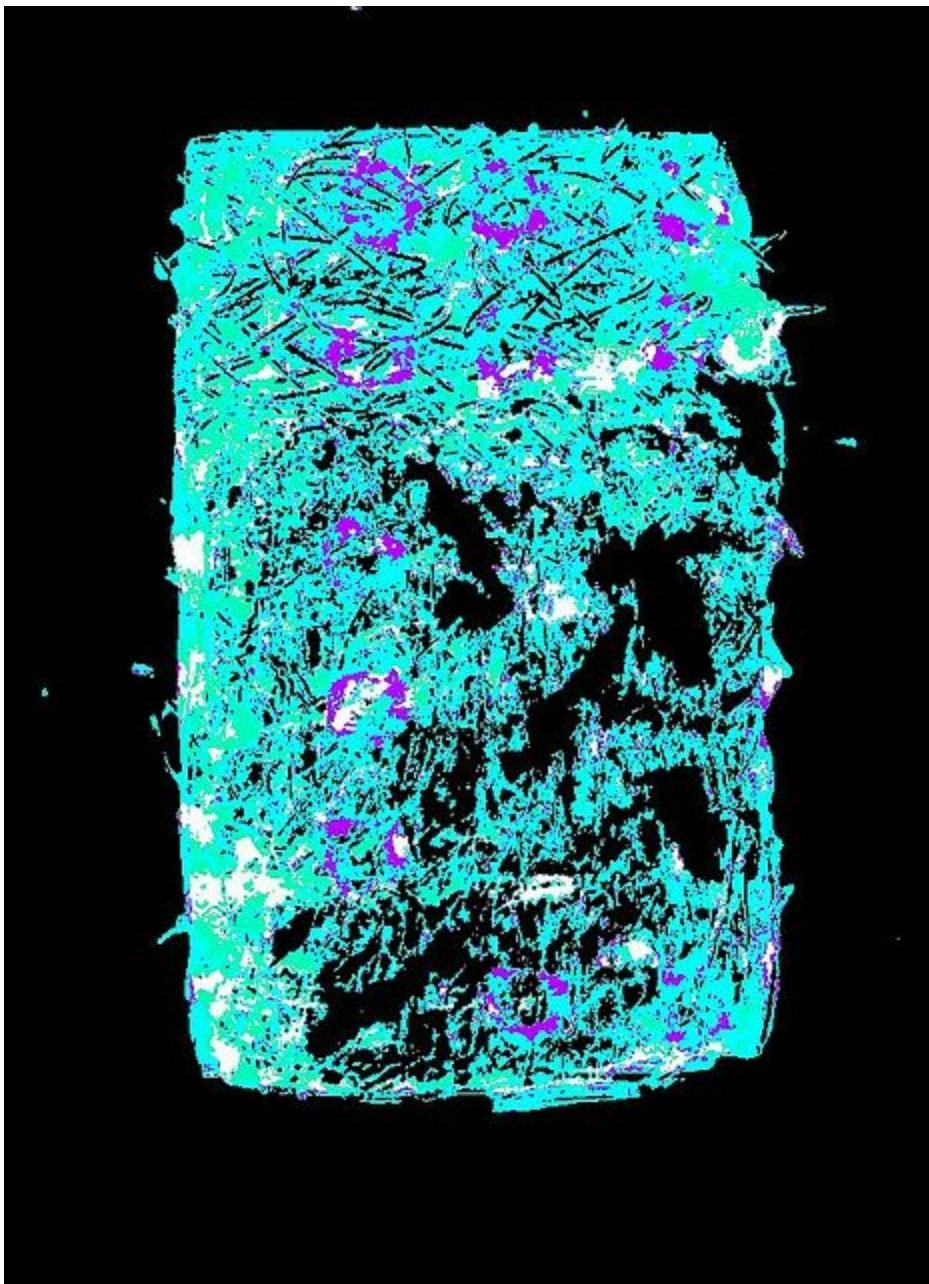
signs, 02.13.07



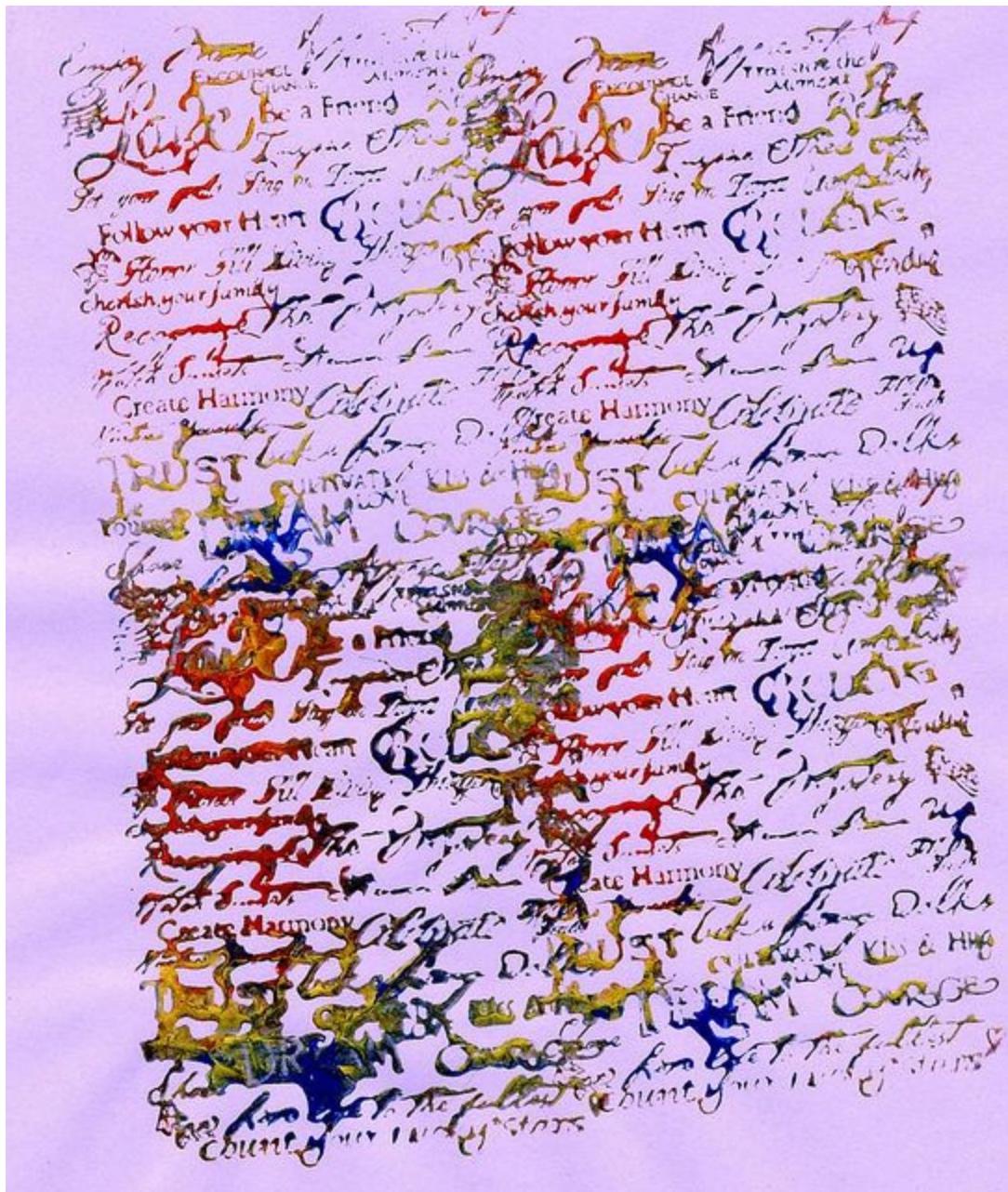
skin (beauty is oppressive) 12.30.06



slide 02.13.07



splotch 01.27.07



stamp 08.23.05

stamp. 08.23.05



stencil 06.27.05



such sentences can generally be written 08.25.06

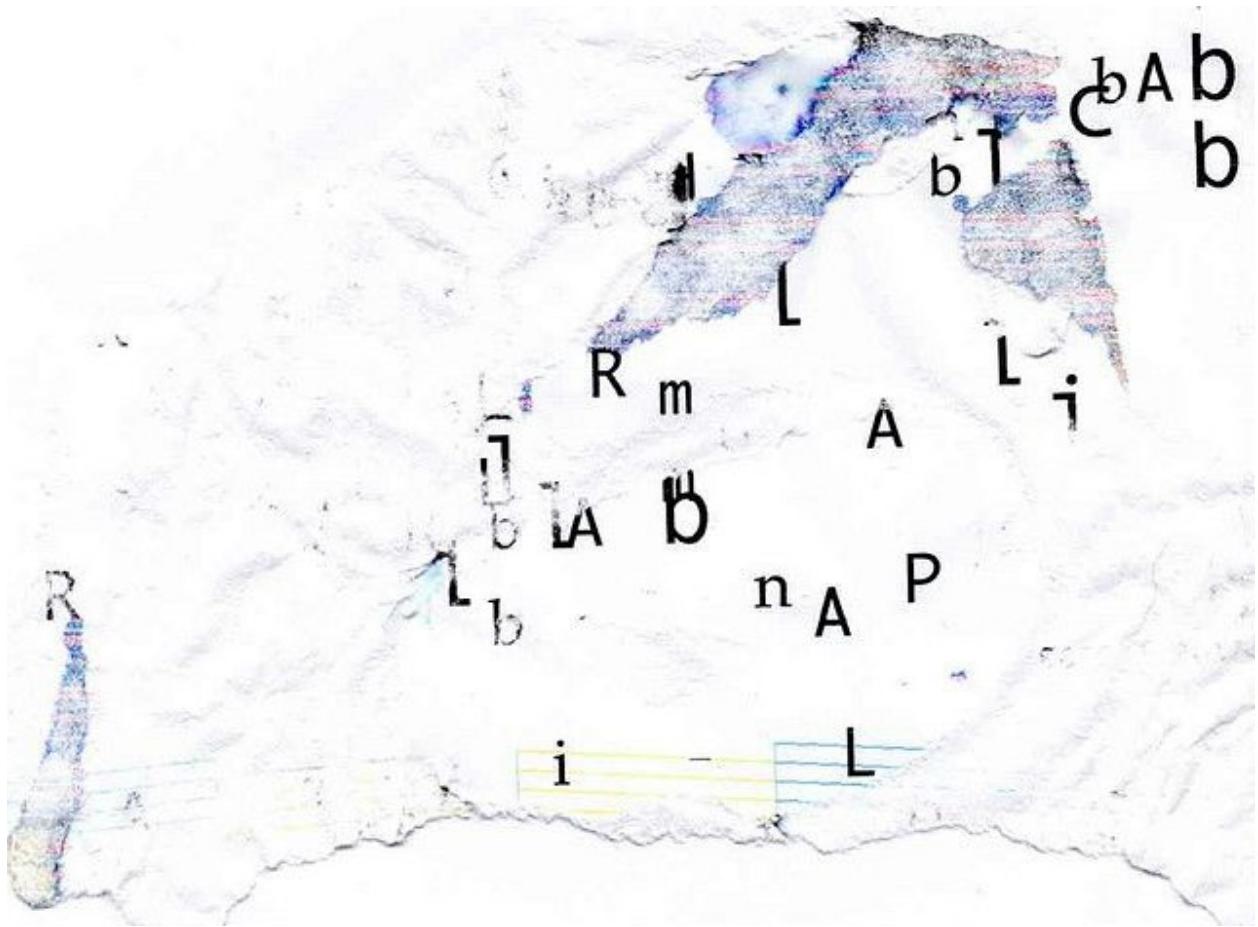


template 1 - 10.10.07



template 1, 10.10.07

text 06.15.05



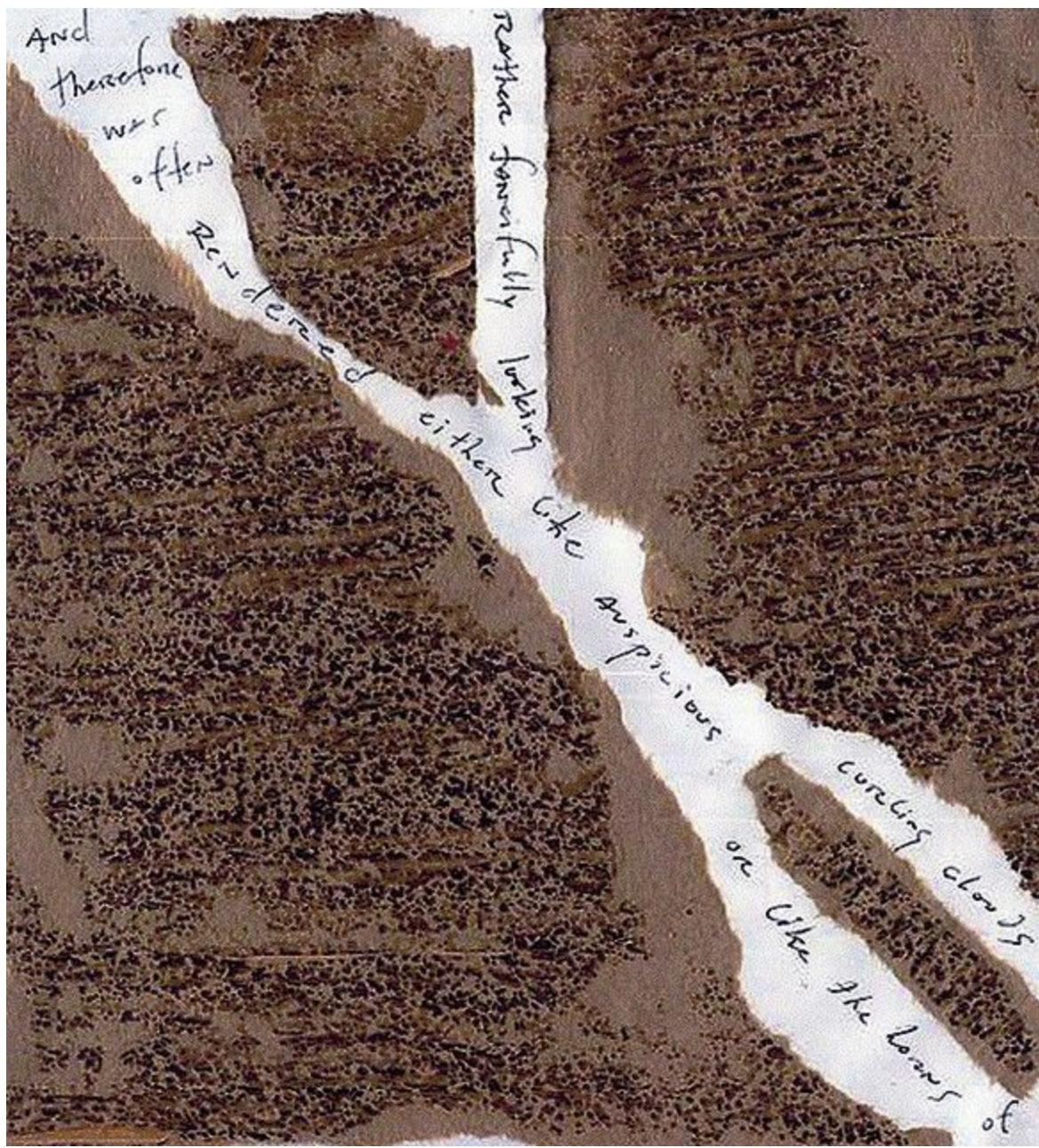
text damage 03.20.06



## The Numbers 01.27.07



theory damage 03.20.06



therefore 06.10.06



trash text 06.15.07



trashpo 10.19.05



trashpo 11.10.05



trashpo 11.16.05

b bb see be sea  
be a sea see deep cheap sheep sea sea  
bee see a bee sea beak beck bee  
bee be seep seabee seabed see bee  
b be bee b b beep be b beep beep  
beet beat sea see seat eat flea sea see  
beet seek beak seat beat seesaw  
seatbelt beat beat bee seize sea  
see see b be sea bee bb b bell bet  
bb b be b eel elf eat self be bee  
bean benediction seizure depend be b  
bean bent belt been beat b beat beat  
b be be sea deep deal dealt delta  
bee dean deep seam diesel b b  
b bb sea seal silk seal seep see sea  
bequeath b bb beneath beast bite be be  
beef b be bee bream dream eel deep  
sea beam bill beet eat sea seat team  
bee bee be deed deed weed eat oil a be  
bee b a sea see ape age eel eat seep  
beachfront bequeath b b beachbreath  
bequeath beach bitch bat beat b be  
a beard beer beep sleep beat bee  
b b sleek steak a fate if bee sea fake  
bean beat bean dream brick beriberi  
beechbreath bat bean beat a be bee  
sea b be sea seep slip soup sea see  
been lean bee leap bent bent slip bent  
bent b sea drip deep beak bee bb  
b bb be bee be be  
sea see see  
sea see  
b be see  
bb

tuning 07.30.01 (posted 02.02.07)

and being  
other persons  
little is no  
own it as a first  
is no first  
no word will see  
it is my Jim



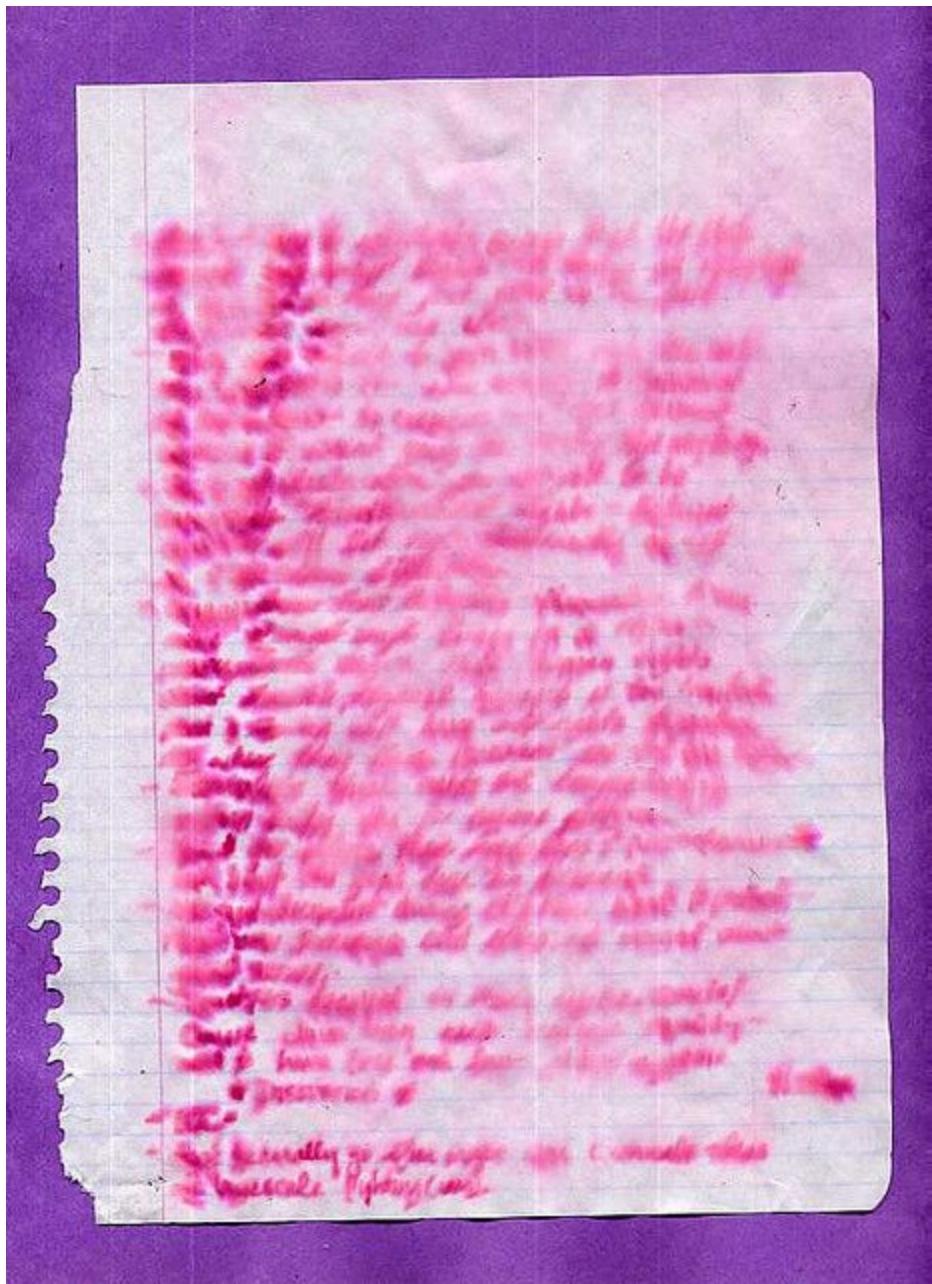
viz 10.21.05



viztrash 07.15.05



west virginia junk mail oracle 01.02.07



wet handwriting 02.10.07

100

12-11-95 GLH  
1795 ISSUE

	1995	1997	1998
OSP-EXCH-COP	431	71	811
OSP-EXCH-FIB	495	61	579
OSP-EXCH-STRUC	0	41	7
OSP-EXCH-COAX	0	0	53
OSP-1027-FIB	516	90	421
OSP-1027-COP	379	115	1509
OSP-1027-STRUC	25	0	1525
TRUNKS	123	153	1558
TX-COLL	86	0	289
<b>TOTAL</b>	<b>5318</b>	<b>5425</b>	

MARTINVILLE AREA  
COMPOSITE TOTAL

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Why 12.23.06

zadv 08.13.05

dates provided for the most part are the dates of posting to textimagepoetry on flickr and to the textimagepoem blogzine. the pieces themselves were often made several years earlier and stored as jpegs.

jim leftwich  
roanoke va usa  
01.06.2016

TLPress Roanoke VA USA 2016